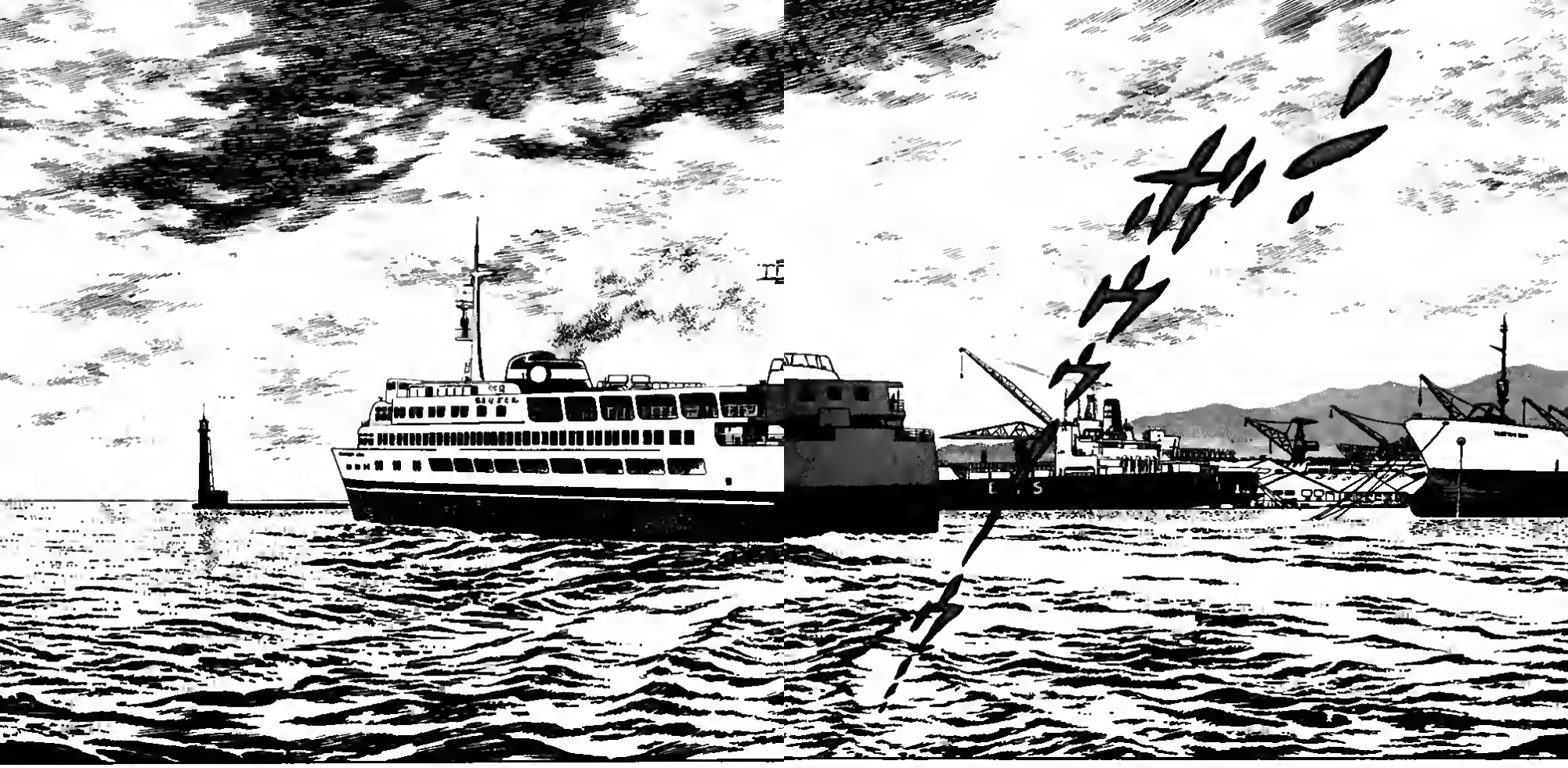
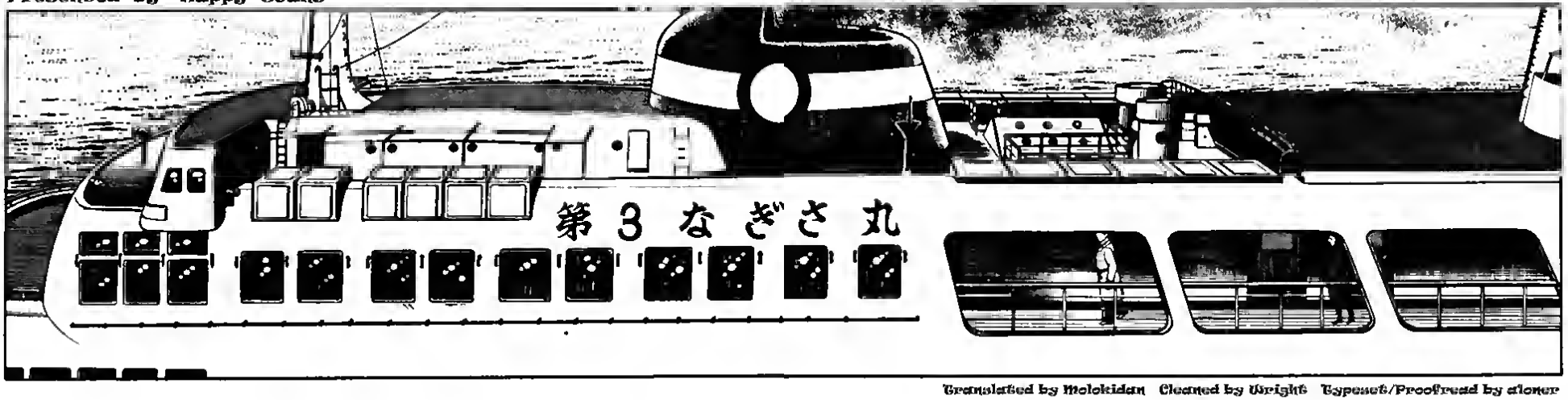
MIDNIGHT SEAJACK

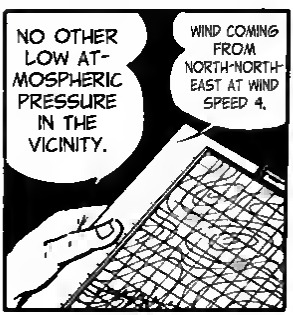


Presented by Happy Seans

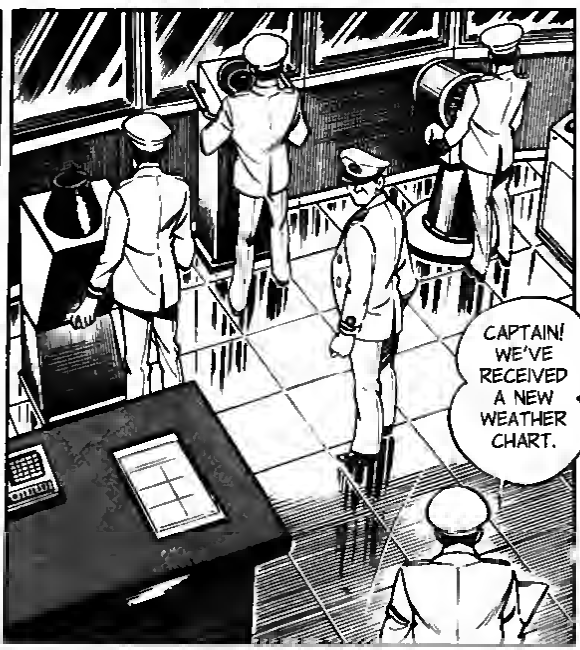


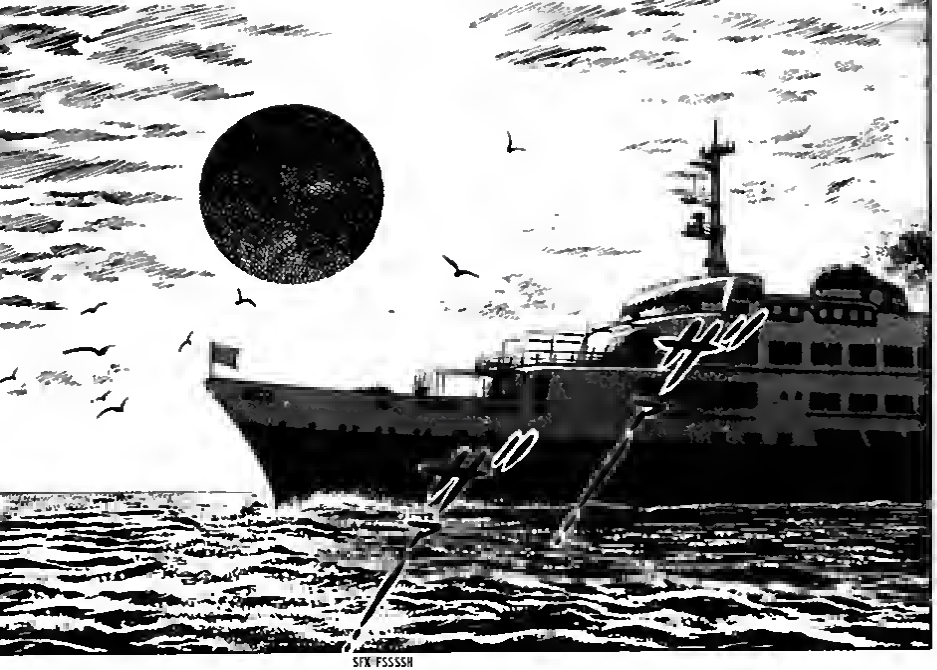
Translated by Molokidan Cleaned by Wright Typeset/Proofread by aloner

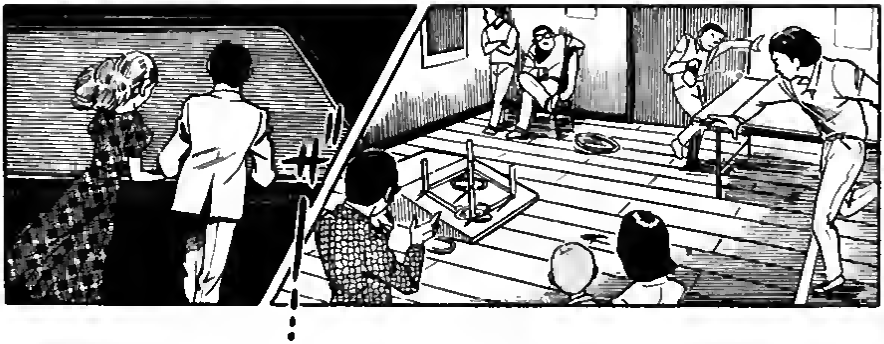
MOVING FORWARD AT 10 KNOTS. NO ANOMALIES DETECTED.

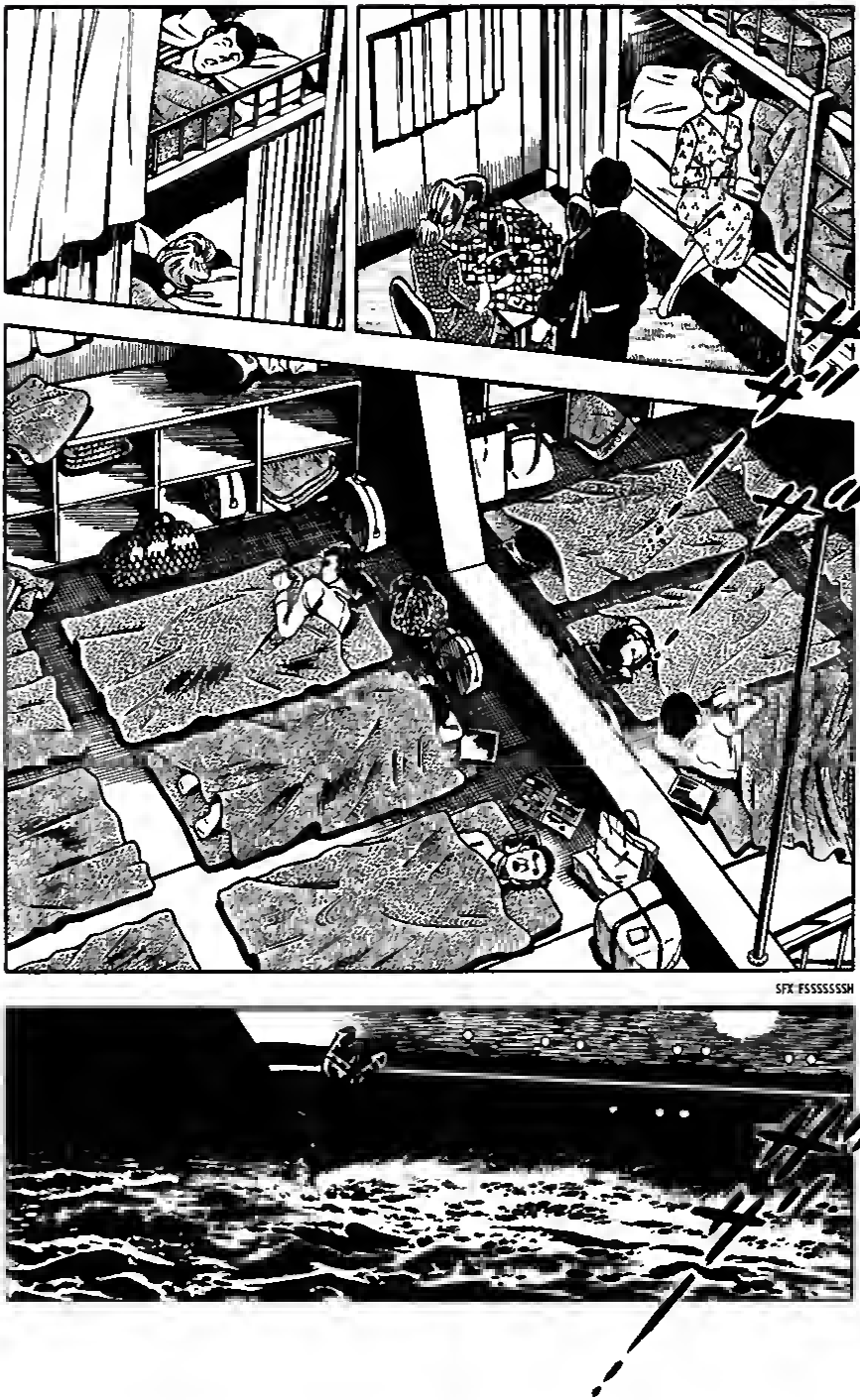

NO OTHER LOW ATMOSPHERIC PRESSURE IN THE VICINITY.
WIND COMING FROM NORTH-NORTHEAST AT WIND SPEED 4.

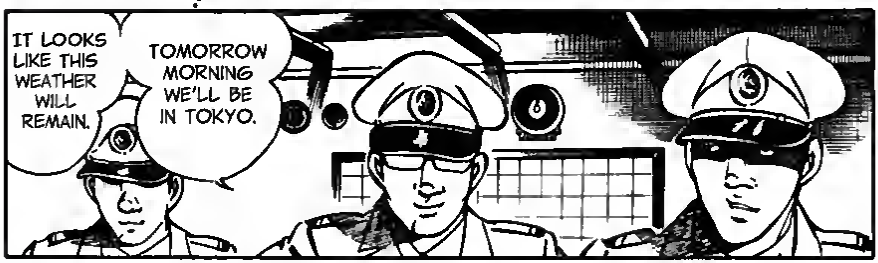
THINGS LOOK GOOD! EXCELLENT WORK.


CAPTAIN! WE'VE RECEIVED A NEW WEATHER CHART.

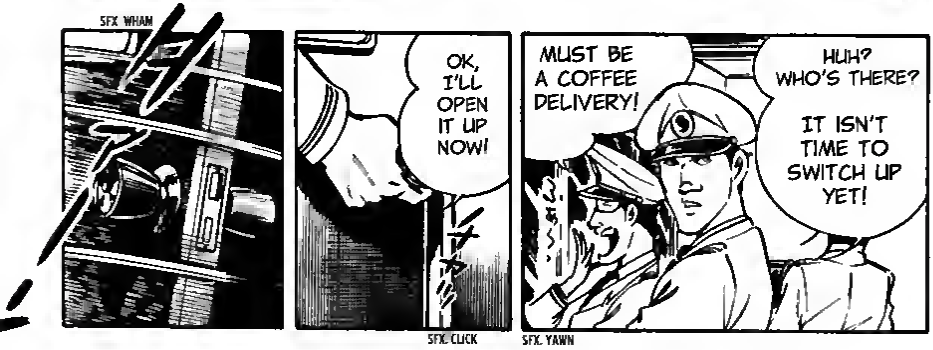

SFX: FSSSSH




SFX: FSSSSSSSH


IT LOOKS LIKE THIS WEATHER WILL REMAIN.
TOMORROW MORNING WE'LL BE IN TOKYO.

SFX. KNOCK
HAHAHAHA! DON'T GET JEALOUS!
WHAT, DO YOU HAVE A DATE WAITING FOR YOU OR SOMETHING?


SFX. WHAM
OK, I'LL OPEN IT UP NOW!
SFX. CLICK
MUST BE A COFFEE DELIVERY!
HUH? WHO'S THERE?
IT ISN'T TIME TO SWITCH UP YET!
SFX. YAWN

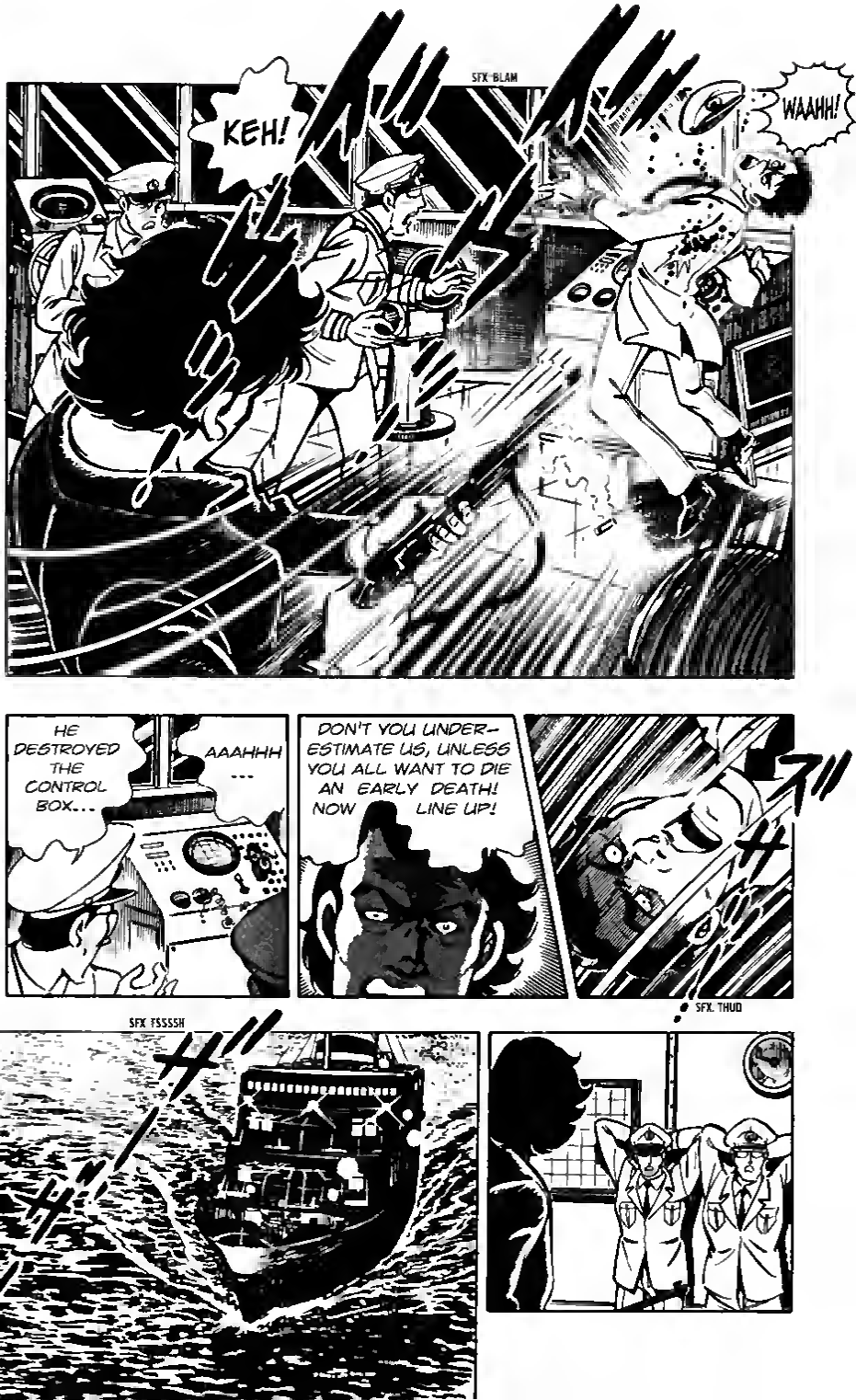
UAA AHH!
DON'T MOVE!!

SETJUKERS!
AAHH ...
CAN'T YOU TELL BY LOOKING AT ME?! DO WE LOOK LIKE YOUR COFFEE BOYS?!
WHAT ARE YOU, AN IDIOT?
WH-WHO ARE YOU PEOPLE?!

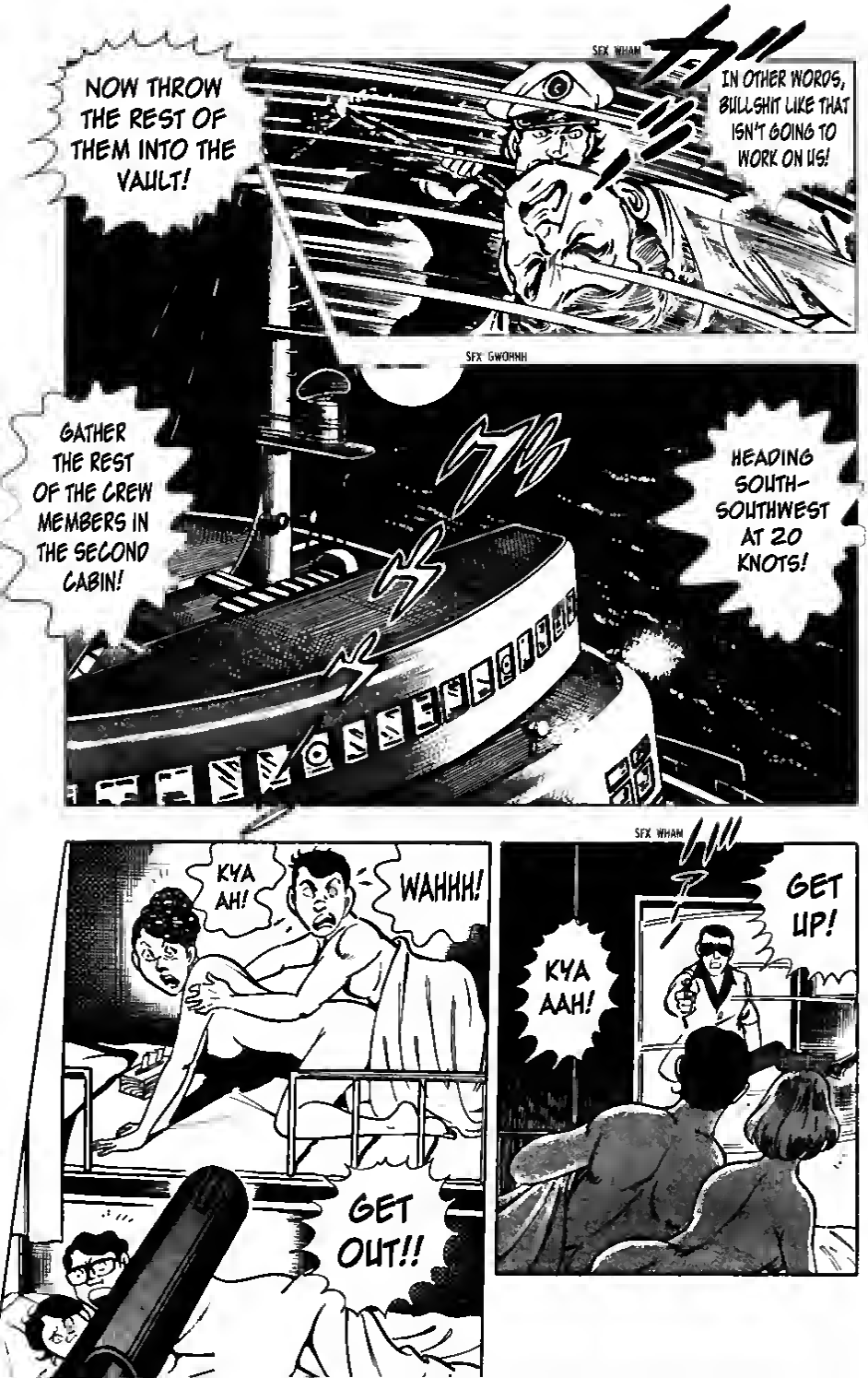
SFX: FWOOOSH
WH-WHAT?!
AAAHH! THEY HAVE GUNS!
TRY ANYTHING FUNNY, AND WE'LL BLOW YOUR BRAINS OUT!
DON'T MOVE! JUST SHUT UP AND LINE UP AT THE WALL!

THE SOLOMON ISLANDS!
WAHAHAHA! WE'RE GONNA TAKE THIS BOAT TO PARADISE!
THE SOLOMON ISLANDS?!
B-BUT WE CAN'T JUST STOP SAILING THE SHIP...
SHUDDAP! I DON'T WANNA HEAR ANY WHINING! WE'LL TAKE OVER THE SAILING!
ALL WE NEED IS THIS SHIP AND ALL THE FOOD AND WINE ON BOARD, AND WE'LL BE SET! WAHAHAHA!
YEP, THAT'S RIGHT! WE'RE GOING TO MAKE OUR DREAMS COME TRUE!
NOW, NOW. WE STILL HAVE A LOT MORE WORK TO DO.
OH YEAH! THAT'S RIGHT! WAHAHAHA!
DON'T FORGET THE FEMALE PASSENGERS...

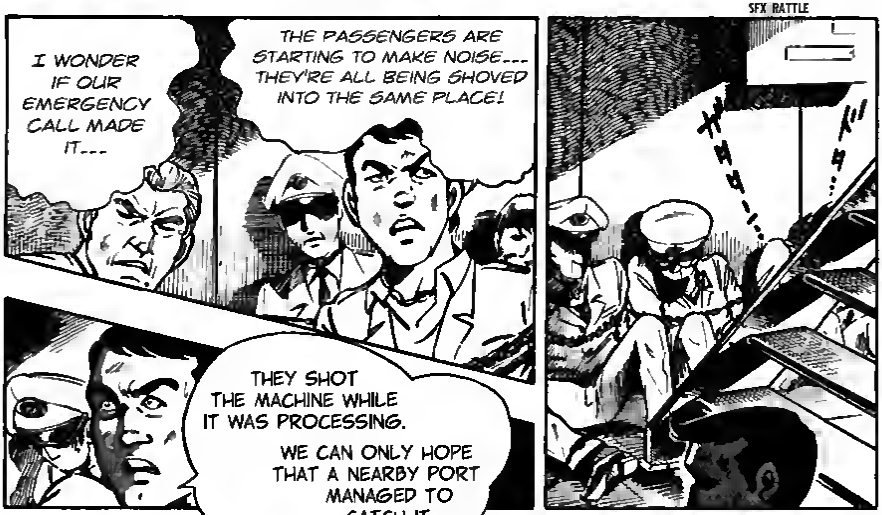
YEAH! EVERYONE JUST NEEDS TO STICK TO THE PLAN!
MAKI'S RIGHT! LET'S GET GOING!
WASN'T THE IDEA TO SPEAK AS LITTLE AS POSSIBLE?
MAKI, TAKE THE CAPTAIN INTO THE CONTROL ROOM.
WE NEED TO GATHER UP THE REST OF THE CREW IN HERE!
SFX: FWICK...


KEH!
SFX: BLAM
WAAHH!
HE DESTROYED THE CONTROL BOX...
AAAHHH ...
DON'T YOU UNDER-ESTIMATE US, UNLESS YOU ALL WANT TO DIE AN EARLY DEATH! NOW LINE UP!
SFX: FSSSSH
SFX: THUD

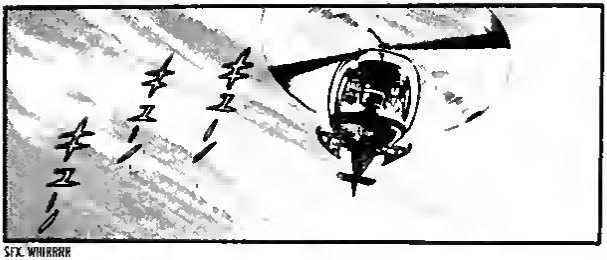
WE ARE HEREBY TAKING CONTROL OF THIS SHIP!
WE'RE CHANGING ITS DESTINATION FROM TOKYO TO THE SOLOMON ISLANDS IN THE SOUTH! THAT IS OUR NEW DESTINATION!
FROM THIS MOMENT ON, I'M THE NEW CAPTAIN OF THE NAGISAMARU 3! YOU WILL OBEY MY EVERY COMMAND!
IF ANYONE TRIES TO SAY OTHERWISE, OR TRIES TO GET IN OUR WAY, THEY WILL BE EXECUTED WITHOUT WARNING.
ANY QUES-TIONS ?
YES. THIS SHIP DOESN'T HAVE ENOUGH FUEL TO GET ALL THE WAY TO THE SOLOMON ISLANDS... WE'LL NEED TO STOP AND REFUEL IT AT SOME POINT.
I EXPECTED NO LESS FROM THE EX-CAPTAIN! I BET YOU THOUGHT THIS WOULD THROW A WRENCH IN OUR PLANS, BUT DON'T WORRY!
WE'RE GOING TO MAKE SURE THIS SHIP ALWAYS HAS ENOUGH FUEL. WE'LL MAKE IT TO THE SOLOMON ISLANDS WITH NO SWEAT!


SFX WHAM
IN OTHER WORDS, BULLSHIT LIKE THAT ISN'T GOING TO WORK ON US!
NOW THROW THE REST OF THEM INTO THE VAULT!
SFX GWOHHH
GATHER THE REST OF THE CREW MEMBERS IN THE SECOND CABIN!
HEADING SOUTH-SOUTHWEST AT 20 KNOTS!
SFX WHAM
GET UP!
KYA AAH!
KYA AH!
WAHHH!
GET OUT!!

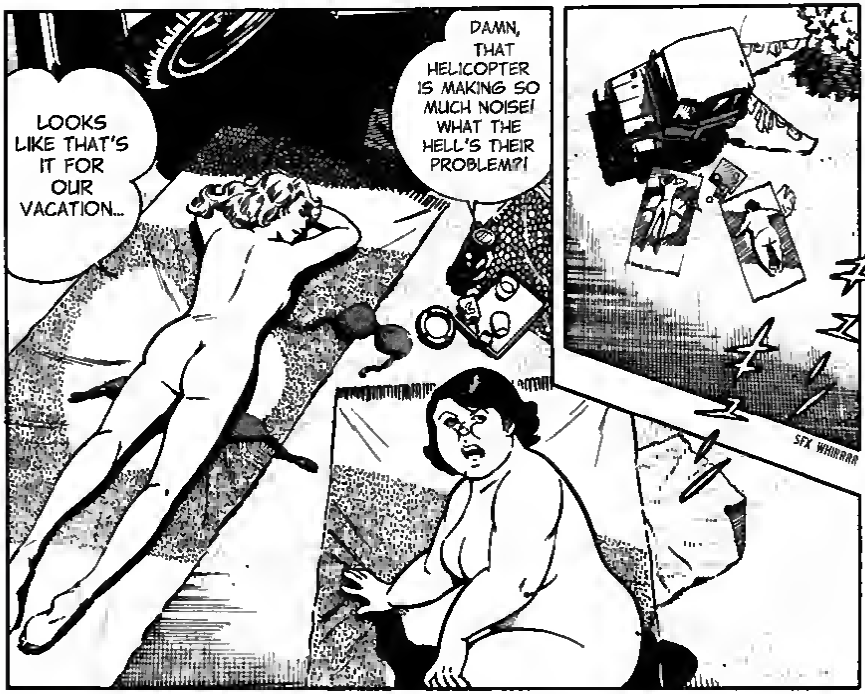
JUST SHUT UP AND GET IN THE SECOND CABIN!
NOW!
KYA AAH!
B-BUT I RESERVED A SUITE!
UWAA AHHH!
IT'S A SEA-JACKING!


I WONDER IF OUR EMERGENCY CALL MADE IT...
THE PASSENGERS ARE STARTING TO MAKE NOISE... THEY'RE ALL BEING SHOVED INTO THE SAME PLACE!
THEY SHOT THE MACHINE WHILE IT WAS PROCESSING.
WE CAN ONLY HOPE THAT A NEARBY PORT MANAGED TO CATCH IT...
SFX RATTLE

SFX FSSSSH


SFX: WHIRRRR

SFX: WHIRRRR

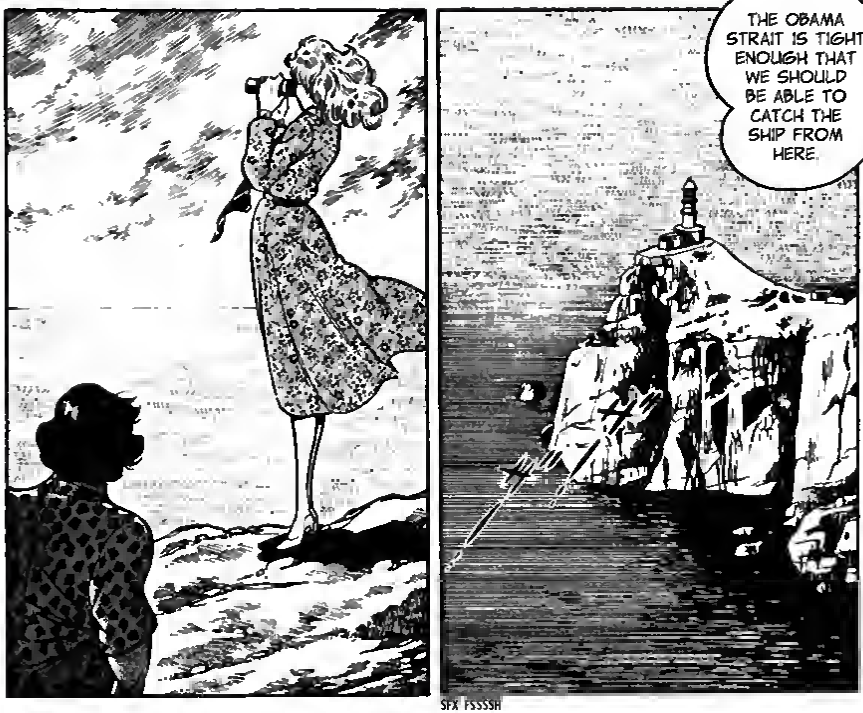

LOOKS LIKE THAT'S IT FOR OUR VACATION...
DAMN, THAT HELICOPTER IS MAKING SO MUCH NOISE! WHAT THE HELL'S THEIR PROBLEM?!
SFX: WHIRRRR

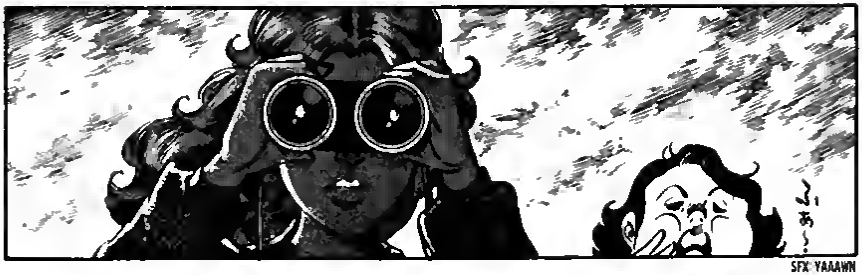
SHIT... AND JUST WHEN I WAS GOING TO TAKE MY AFTERNOON NAP...
IF THEY CAME HERE IN A HELICOPTER, THEN YOU KNOW SOMETHING BIG'S GOING DOWN
SFX WAVE
ALRIGHT, ALRIGHT, WE GET IT! JUST HURRY UP AND LAND THAT THING, DAMMIT!
SFX WHOOSH
WAA AHH!

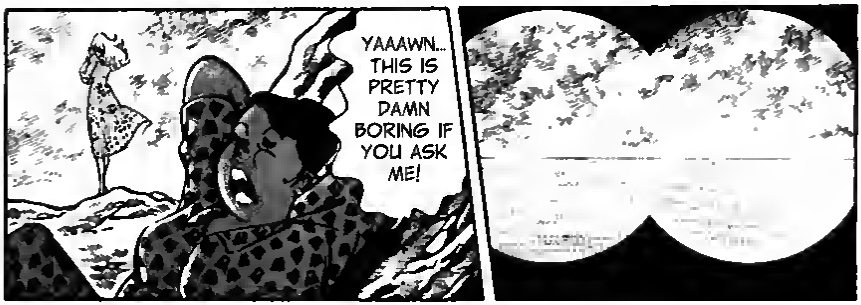
WHAT IS HE, HIGH OR SOMETHING?!
SFX: GWEEEE
WHAT'S THAT SUPPOSED TO MEAN?!
I GUESS HE JUST DIDN'T EXPECT TO SEE WHAT HE SAW
WHEW..
HEY, HE DROPPED SOMETHING!
OH!

SFX: WHIIIRR
SFX: SPLASH
THE RADIO!
SFX: BEEP
WHAT DO THEY WANT US TO DO, GO FISHING?
MIKA! THERE ARE SCUBA SUITS INSIDE!
HELLO ...?
SFX: CLICK

SFX VROOOOOMM!
RIGHT AFTER THEY SENT A DISTRESS CALL, ALL COMMUNICATIONS WERE CUT OFF.
THAT'S RIGHT. THE NAGISAMARU 3 WAS SEAJACKED LAST NIGHT.
JACKED ?!
WELL WHAT DO THEY EXPECT US TO DO ABOUT IT?
THE SHIP WAS SUPPOSED TO DOCK IN TOKYO THIS MORNING,
BUT AFTER IT WAS SEAJACKED, IT MADE A SUDDEN U-TURN, AND NOW NO ONE KNOWS WHERE IT'S HEADING.
THERE ARE 76 PASSENGERS ON BOARD, AND WE HAVE NO INFORMATION ABOUT HOW MANY CRIMINALS THERE ARE OR WHAT WEAPONS THEY'RE ARMED WITH.
SFX VROOOM
I GET IT... AND WE HAD THE SHIT LUCK OF VACATIONING RIGHT NEXT TO WHERE THE JACKING HAPPENED!
WE CAN GUESS AS TO WHERE THE SHIP IS JUDGING FROM THE TIME WHEN THE SHIP WAS JACKED.
EVEN IF THEY'VE CHANGED COURSE, THEY HAVE NO CHOICE BUT TO PASS THROUGH THE OBAMA STRAIT AT SOME POINT.


THE OBAMA STRAIT IS TIGHT ENOUGH THAT WE SHOULD BE ABLE TO CATCH THE SHIP FROM HERE.
SFX FSSSSH


SFX YAAAWN


YAAAWN... THIS IS PRETTY DAMN BORING IF YOU ASK ME!

SFX: FSSSSH

SIGN: Nagisamaru 3

第３なぎさ丸

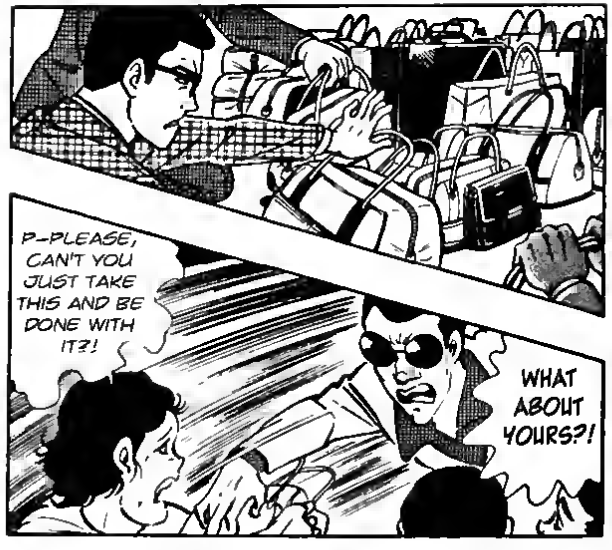
SFX: BLAM

UAAAHHH!

NOW!

HAHAHA!
THAT'S WAY EASIER THAN SHOOTING A BIRD.
LOOKS LIKE YOU'VE STILL GOT IT, KAZU.
SFX. CLICK
HEH HE...
WAAHH!
SFX. SLAM
MATSUI! ODA! YOU TWO NEED TO TIGHTEN UP YOUR GUARD!
SOME MORE TRIED TO RUN!
WAHAHAHA! GO AHEAD AND RUN, IF YOU THINK YOU CAN MAKE IT! OTHERWISE, YOU'LL JUST GET SPLATTERED OVER THE SIDE!

WE'RE NOT FUCKING AROUND HERE!
DON'T YOU UNDER-ESTIMATE US!
ALRIGHT, WHO WANTS TO BE NEXT?! WHO WANTS TO DIE NEXT, HUH?!


P-PLEASE, CAN'T YOU JUST TAKE THIS AND BE DONE WITH IT?!
WHAT ABOUT YOURS?!

HURRY IT UP! DIDN'T YOU HEAR HIM?!

ALRIGHT! BUT BEFORE THAT, WE'RE GOING TO CONFISCATE ALL YOUR PERSONAL ITEMS!

HUH?!
WHAT?!

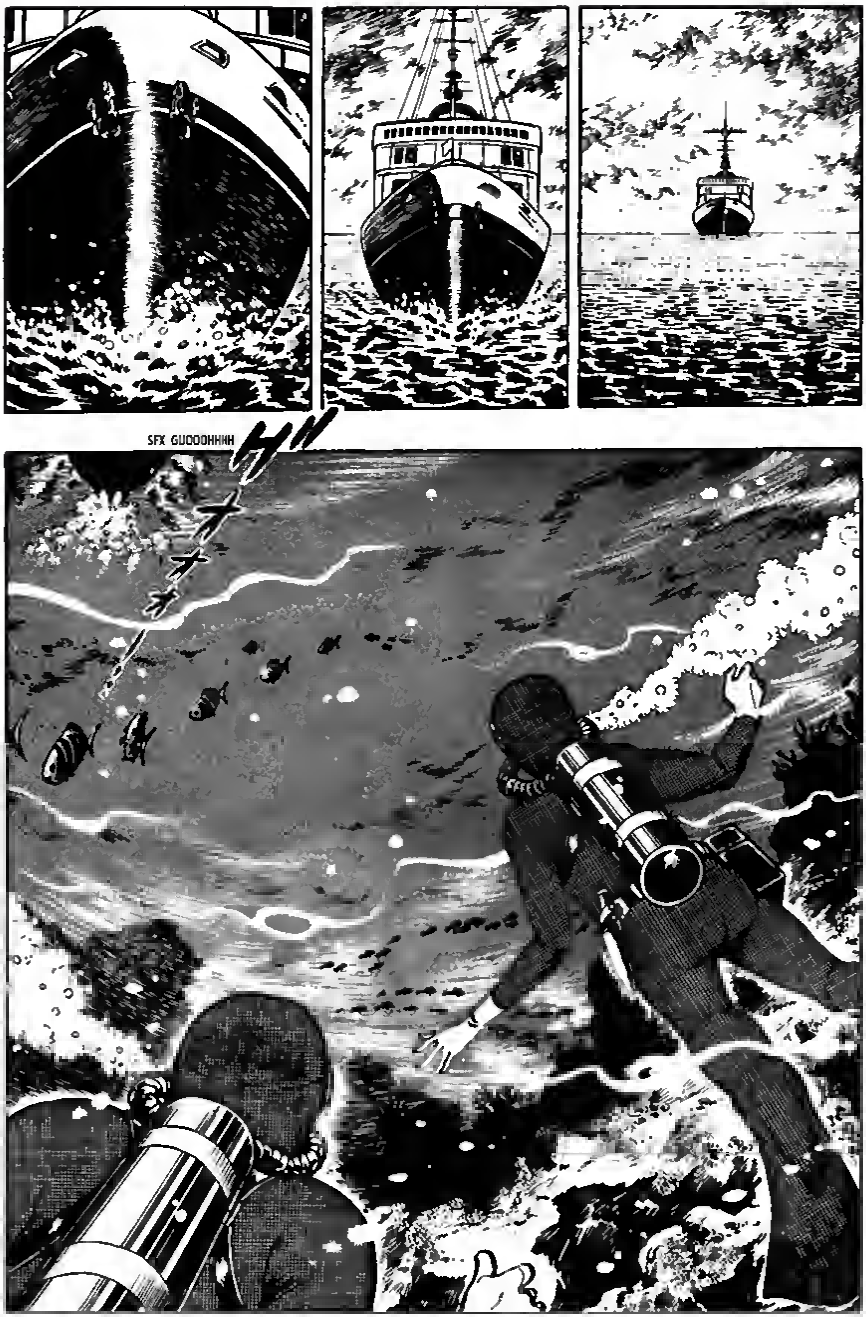
HMM... WE'LL HAVE TO RECOUNT THEM LATER.
NOT A SINGLE PASSENGER HAS TRIED TO ESCAPE FROM THE SECOND CABIN YET.
THE ONES TRYING TO ESCAPE ARE THE PEOPLE WHO HID IN THE OTHER ROOMS.

SHUDDAP! SOB STORIES DON'T WORK ON ME! REMEMBER THAT!
GIVE THAT BACK! PLEASE! I SPENT 20 YEARS SAVING THAT UP TO BUY A HOUSE!
MONEY!
SFX. RRRRIP
SFX. SLAP
NOW, TAKE OFF ALL YOUR ACCESSORIES! WATCHES, RINGS, NECKLACES, WE WANT IT ALL!
2 等 客 室
SECOND CABIN
SFX. CLICK
SFX. CLICK

YEAH, AND THE FUN HAS JUST BEGUN!
I'M SURE WE'LL FIND MORE VALUABLES... THIS IS QUITE A STOCK WE'VE GOT HERE!
LOOK AT ALL THIS! NECKLACES, AND THIS GORGEOUS DRESS!
NOT BAD! NOT BAD AT ALL!
NOW GET INTO THE ENGINE ROOM AND TURN EVERYTHING ON FULL BLAST!
THAT'S RIGHT.
OK!
AND I KNOW I TOLD YOU THIS ALREADY, BUT MAKE SURE NO ONE ESCAPES FROM THE SECOND CABIN!
IF THE ENGINEERS DON'T LISTEN TO YOU, JUST KILL ONE TO SET AN EXAMPLE.
丸さぎな3第
SFX. FSSSH

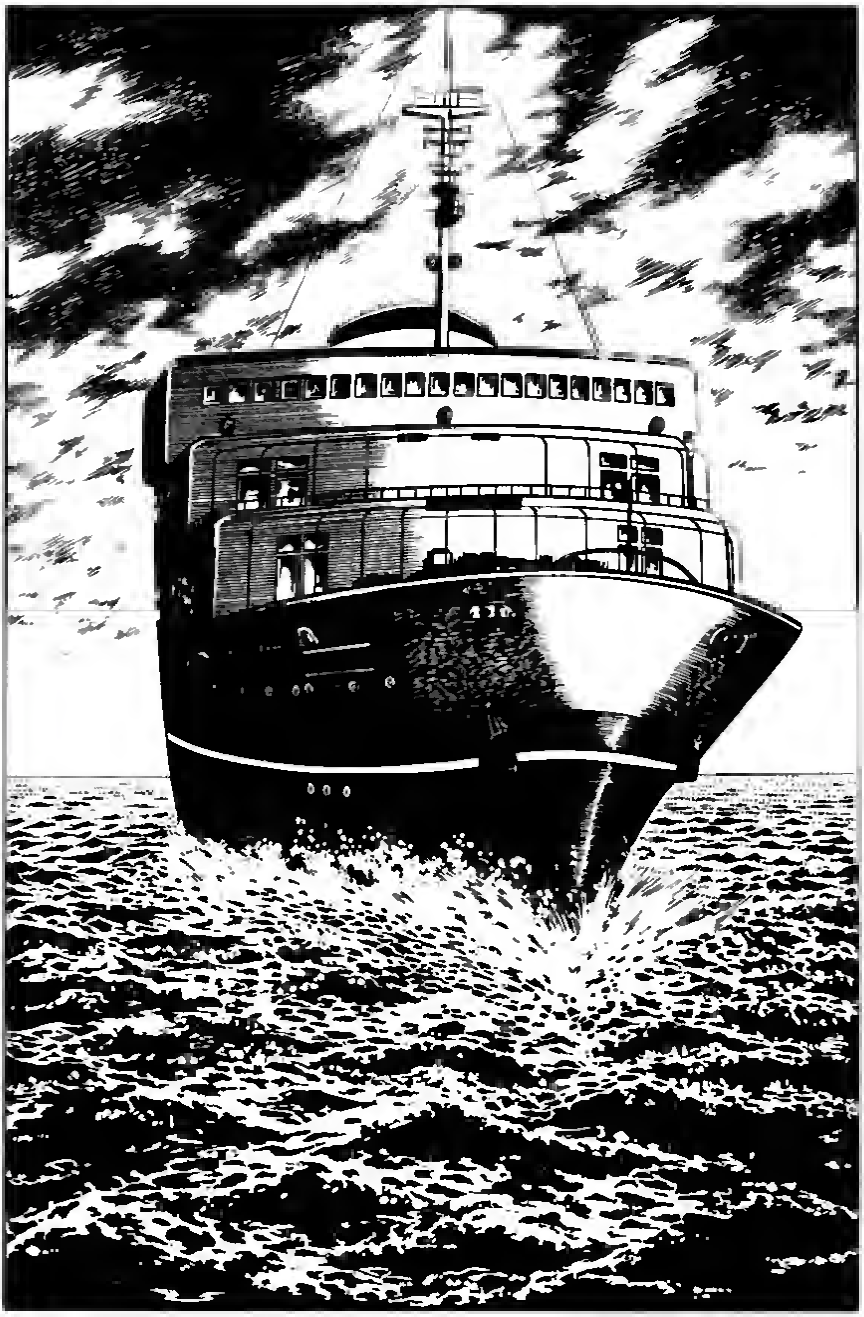
THAT'S THEM! I'M SURE OF IT!
SFX: FSSSH
W-WAIT! WAIT, I'M UP!
RIN! I'M GOING TO LEAVE YOU HERE!
RIN! I FOUND THEM!
HURRY UP AND CHANGE!

ROGER THAT!
うぅん!
WE HAVE A BOAT CHARTED AT THE VILLAGE BELOW THIS CLIFF.
IT CAN'T BE SEEN FROM WHERE THAT SHIP IS, SO ALL WE NEED TO DO IS DIVE DOWN AND WAIT FOR THE BOAT TO COME.
HMM...
I-I WONDER IF THEY GOT ME THE WRONG SIZE... THIS DOESN'T FIT AT ALL!
ｸﾞｲｯ!
SFX: HIIEEEE
ﾋﾞｰｲｲｲｰ
WHAT !?
YOU'RE PUTTING IT ON BACK-WARDS.

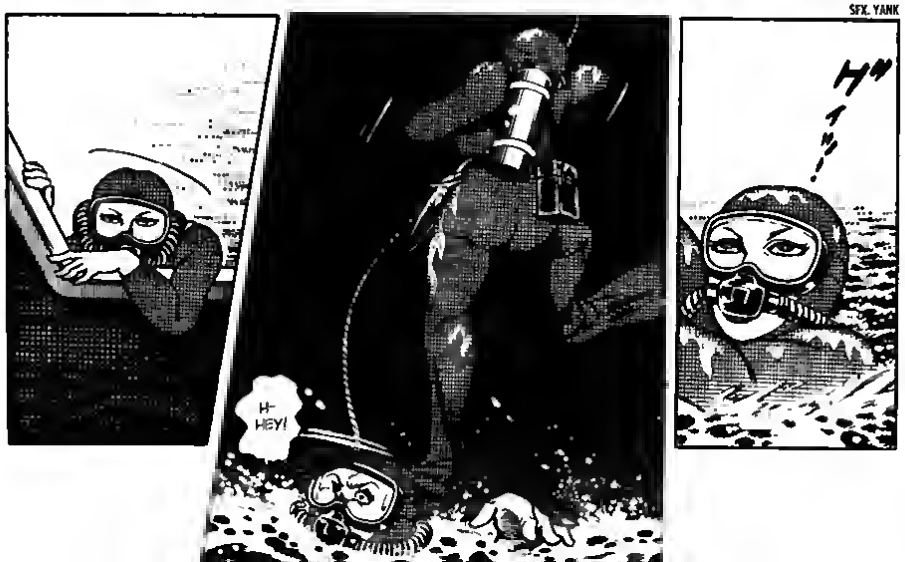

SFX GUOOOHHHH

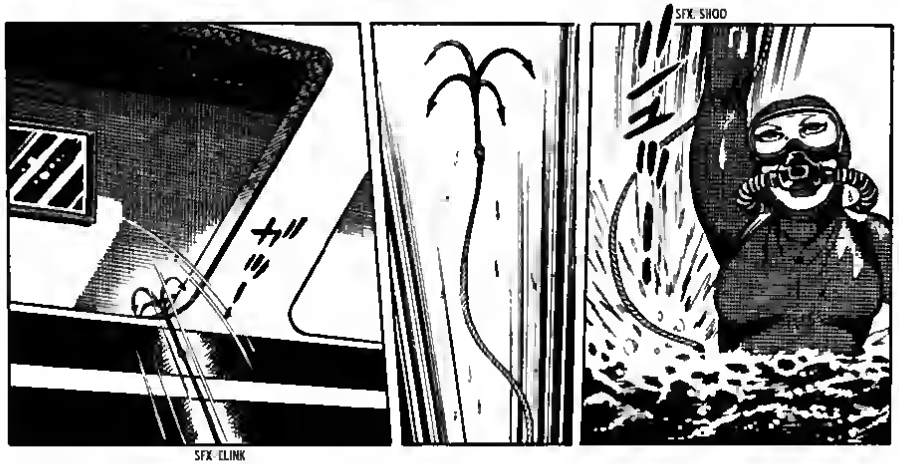
SFX. GUOOOHHH

IF WE GET CAUGHT IN THE PROPELLER RIN, WE'RE DONE FOR! BE CAREFUL!
ALRIGHT, BUT I DON'T THINK I NEED TO WORRY TOO BADLY. THIS WATER AIN'T GONNA PUSH ME BACK.
SFX RUMBLE
WAHH!
SFX. SLIP
SEE! THAT'S WHAT YOU GET. WEIGHT DOESN'T MATTER WHEN YOU'RE SUB-MERGED!
WE'RE GOING UP!
WHEW... THAT WAS CLOSE. A FEW MORE SECONDS, AND I WOULDA BEEN MINCEMEAT!
SFX BLUB

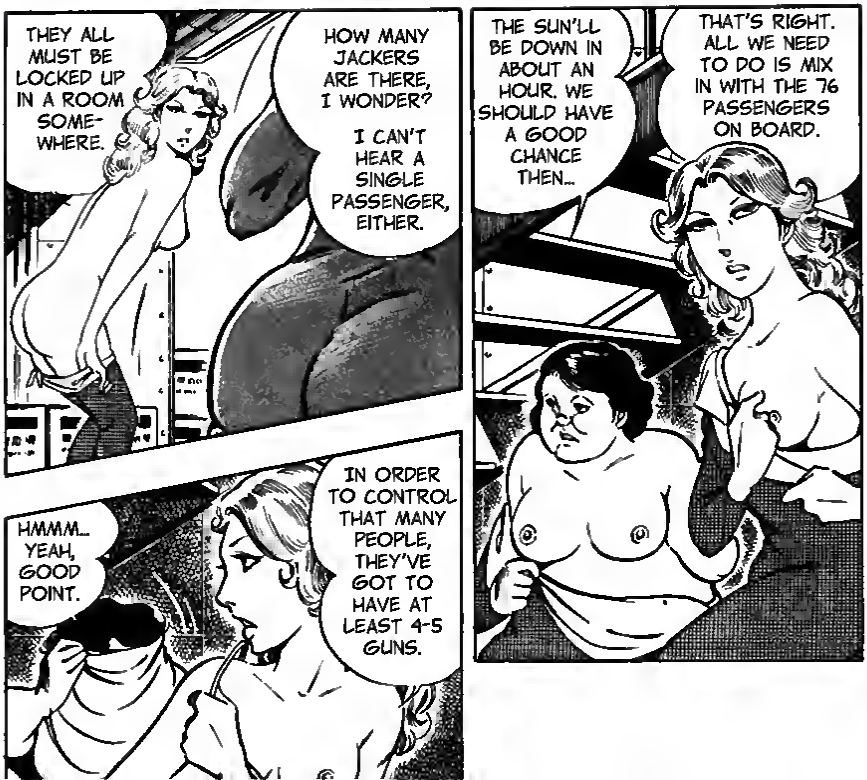


SFX: SPLAAAASH



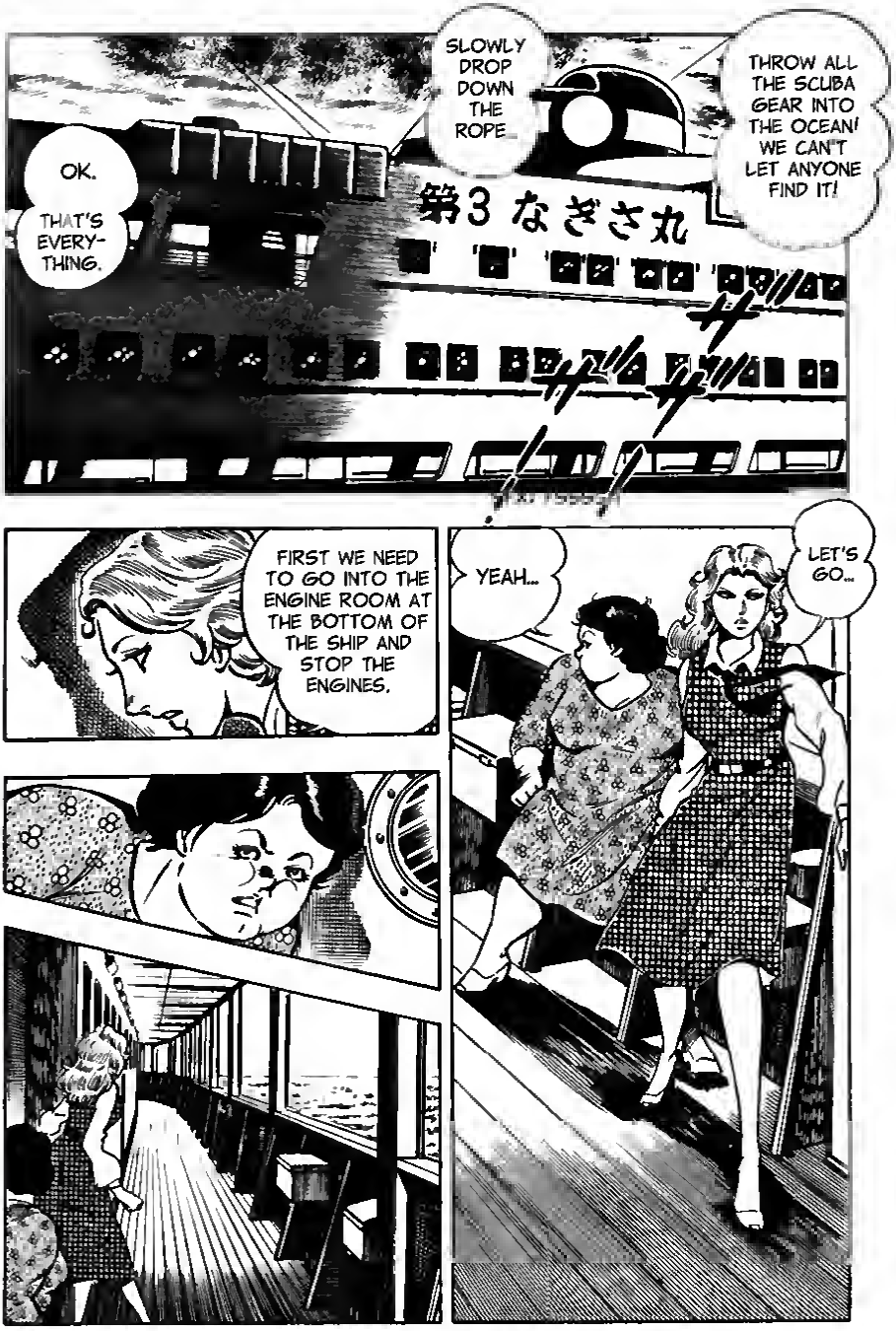


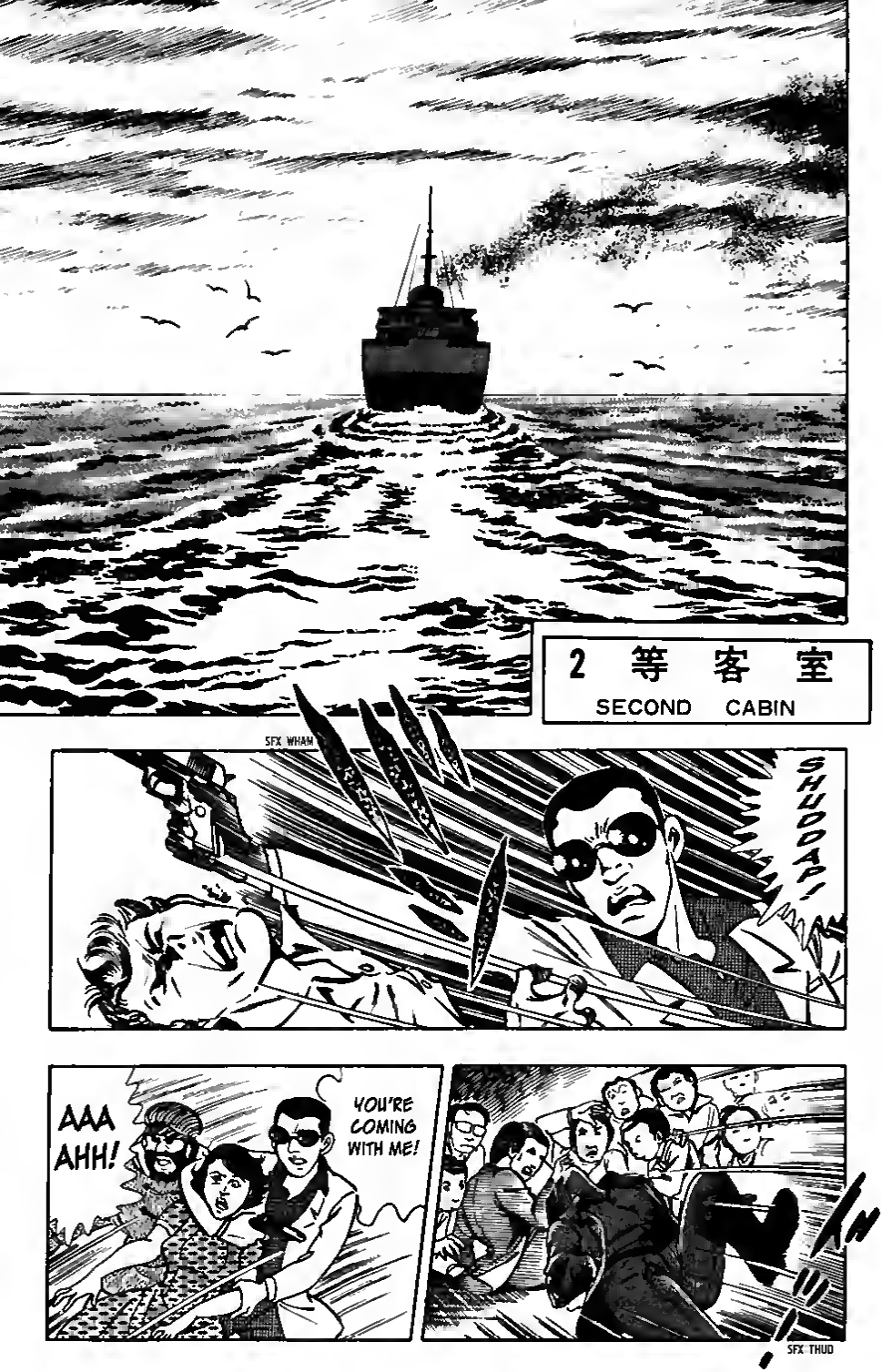
LET'S CHANGE HERE.
WE'RE GONNA PRETEND WE'RE PASSENGERS, RIGHT?
THIS SHIP FEELS A BIT CREEPY. BUT IT'S QUIET.
RIN...
HURRY IT UP!

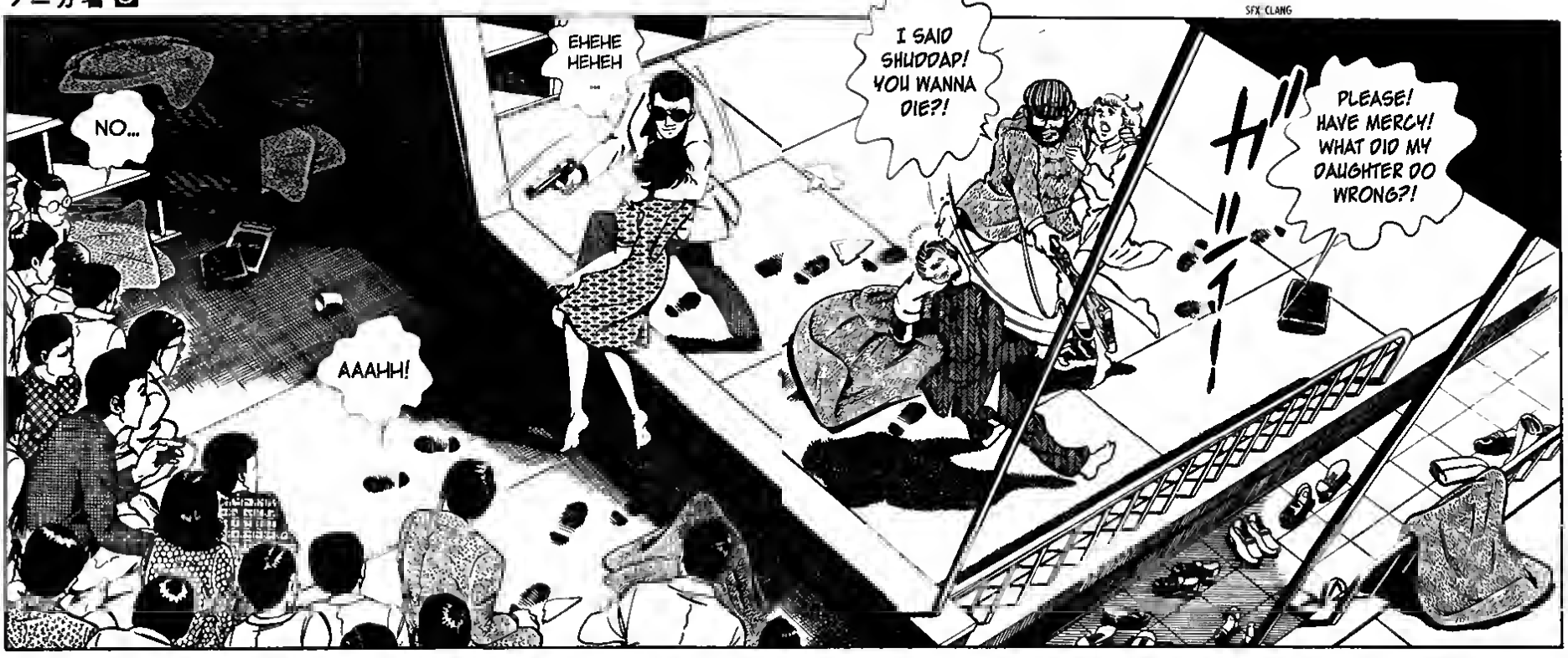

THEY ALL MUST BE LOCKED UP IN A ROOM SOMEWHERE.
HOW MANY JACKERS ARE THERE, I WONDER?
I CAN'T HEAR A SINGLE PASSENGER, EITHER.
THE SUN'LL BE DOWN IN ABOUT AN HOUR. WE SHOULD HAVE A GOOD CHANCE THEN...
THAT'S RIGHT. ALL WE NEED TO DO IS MIX IN WITH THE 76 PASSENGERS ON BOARD.
HMMM... YEAH, GOOD POINT.
IN ORDER TO CONTROL THAT MANY PEOPLE, THEY'VE GOT TO HAVE AT LEAST 4-5 GUNS.

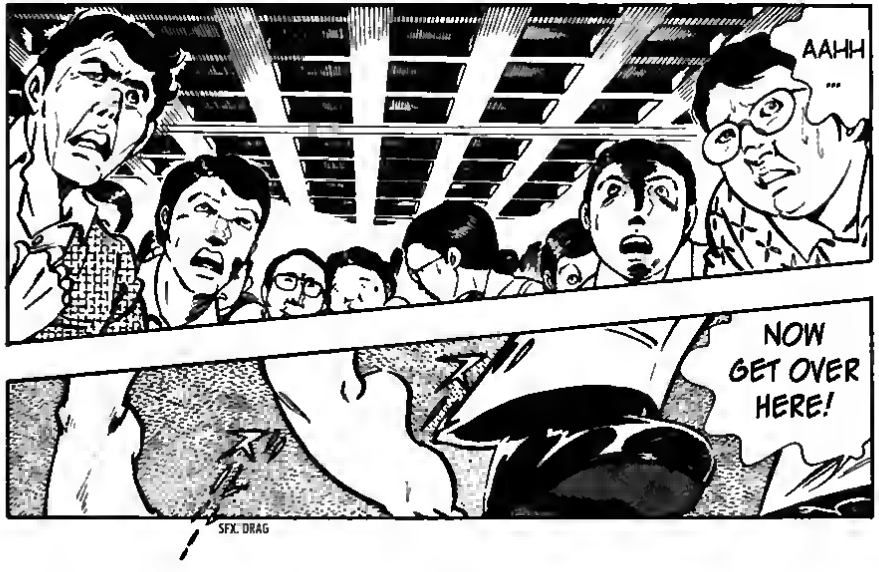
RIN.
HERE'S YOURS.

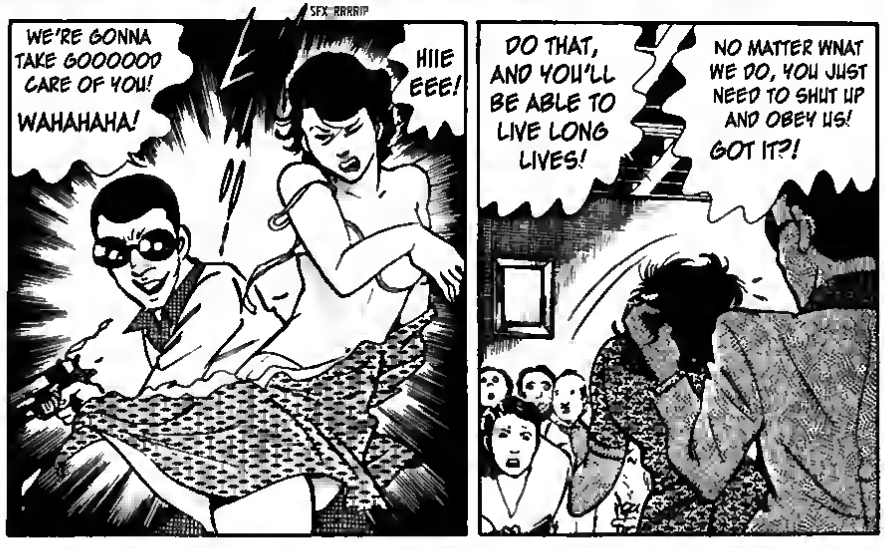
HAH! WHAT IF IT HAPPENED TO EXPLODE IN THERE?
IT'S YOUR SAFEST HIDING PLACE, THOUGH.
IT'S HARD TO WALK WHEN I USE THAT HOLSTER, YOU KNOW!
TCH! EASY FOR YOU TO SAY!
I'D PUT IT IN YOUR OTHER HOLSTER IF I WERE YOU.


SLOWLY DROP DOWN THE ROPE.
THROW ALL THE SCUBA GEAR INTO THE OCEAN! WE CAN'T LET ANYONE FIND IT!
OK.
THAT'S EVERY-THING.
FIRST WE NEED TO GO INTO THE ENGINE ROOM AT THE BOTTOM OF THE SHIP AND STOP THE ENGINES.
YEAH...
LET'S GO...


2 等 客 室
SECOND CABIN
SFX: WHAM
SHUDDAP!
AAA AHH!
YOU'RE COMING WITH ME!
SFX: THUD


NO...
EHEHE HEHEH ...
AAAHH!
I SAID SHUDDAP! YOU WANNA DIE?!
SFX: CLANG
PLEASE! HAVE MERCY! WHAT DID MY DAUGHTER DO WRONG?!

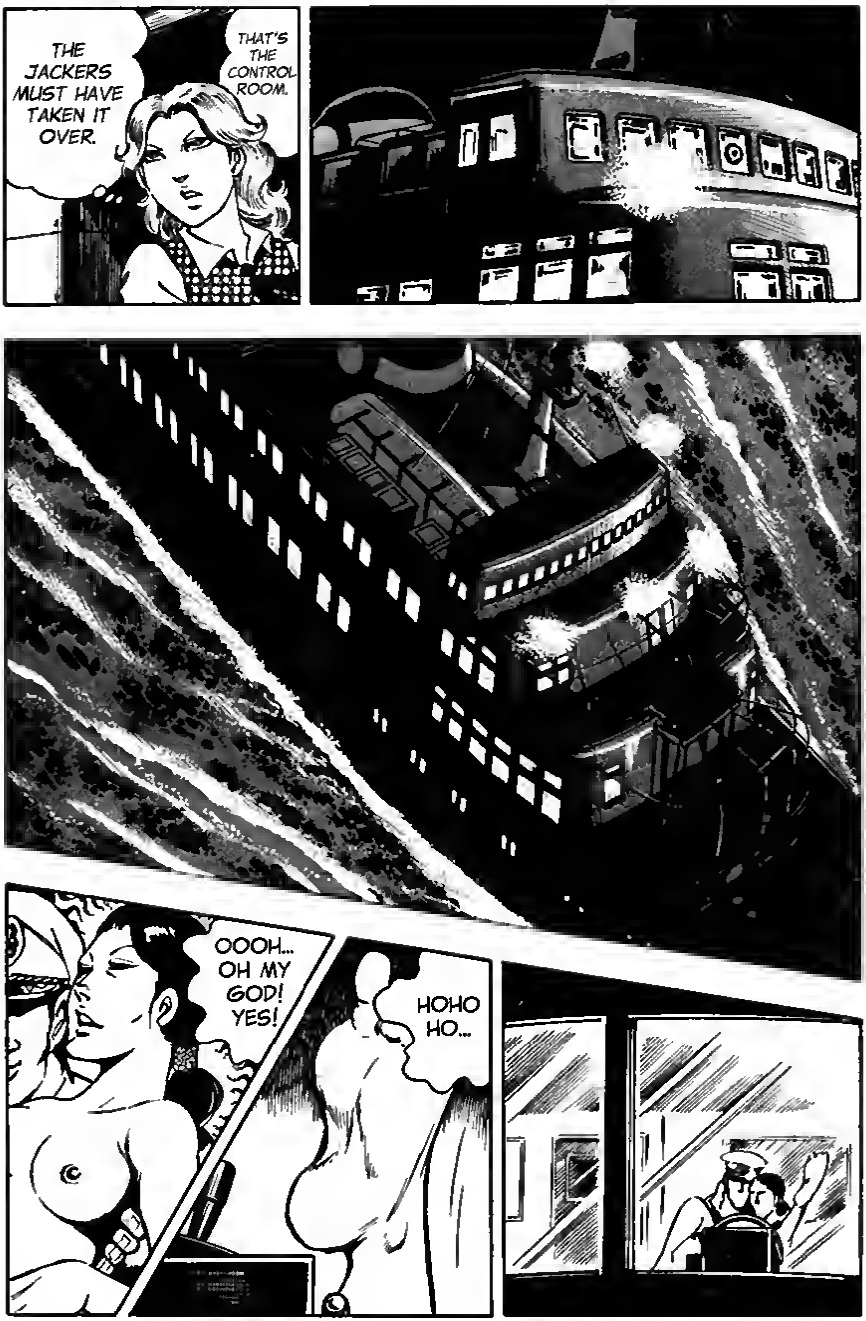

AAHH ...
NOW GET OVER HERE!
SFX: DRAG


WE'RE GONNA TAKE GOOOOOD CARE OF YOU! WAHAHAHA!
SFX: RRRRIP
HIIE EEE!
DO THAT, AND YOU'LL BE ABLE TO LIVE LONG LIVES!
NO MATTER WHAT WE DO, YOU JUST NEED TO SHUT UP AND OBEY US! GOT IT?!

AAHHH!
I CAN'T TAKE IT ANY-MORE!
DAMMIT! WE'RE NOT GONNA STAND FOR THIS!
THAT SON OF A BITCH..
HE... HE'S A MONSTER... HE ISN'T HUMAN!

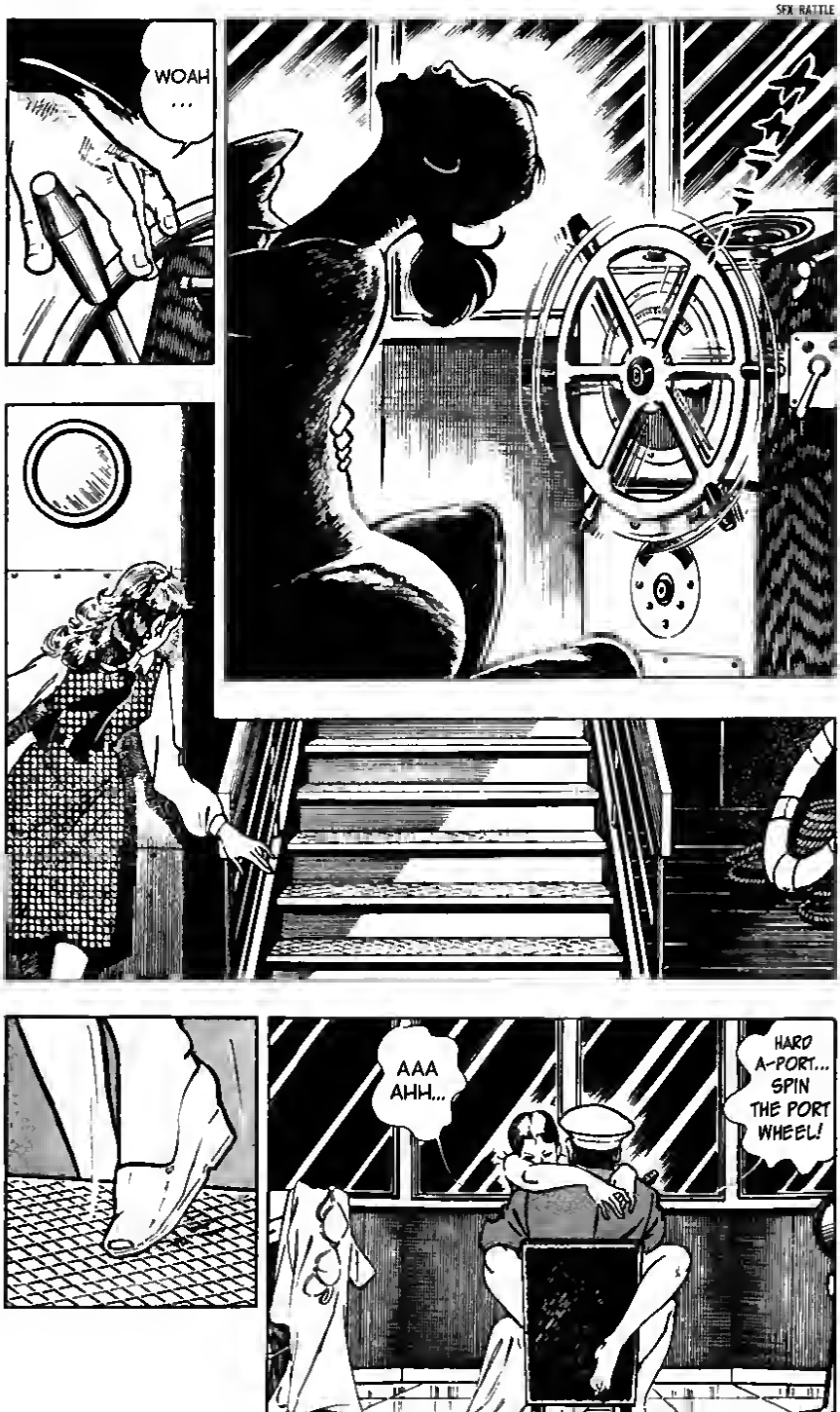
SFX BLAM
WAA AHH!
SFX CLICK
YOU PEOPLE STILL DON'T GET IT, DO YOU?!
SFX. THUD
THANKS, ODA!
SFX BLAM

UWA AHH!
AAAHH!
I'M GOING UP THERE AND FIND OUT HOW MANY PEOPLE THEY HAVE.
RIN, YOU TAKE CARE OF THE ENGINE ROOM.
ALL RIGHT!
BE CAREFUL!
GUN-SHOTS!
FROM ABOVE!


THE JACKERS MUST HAVE TAKEN IT OVER.
THAT'S THE CONTROL ROOM.
OOOH... OH MY GOD! YES!
HOHO HO...

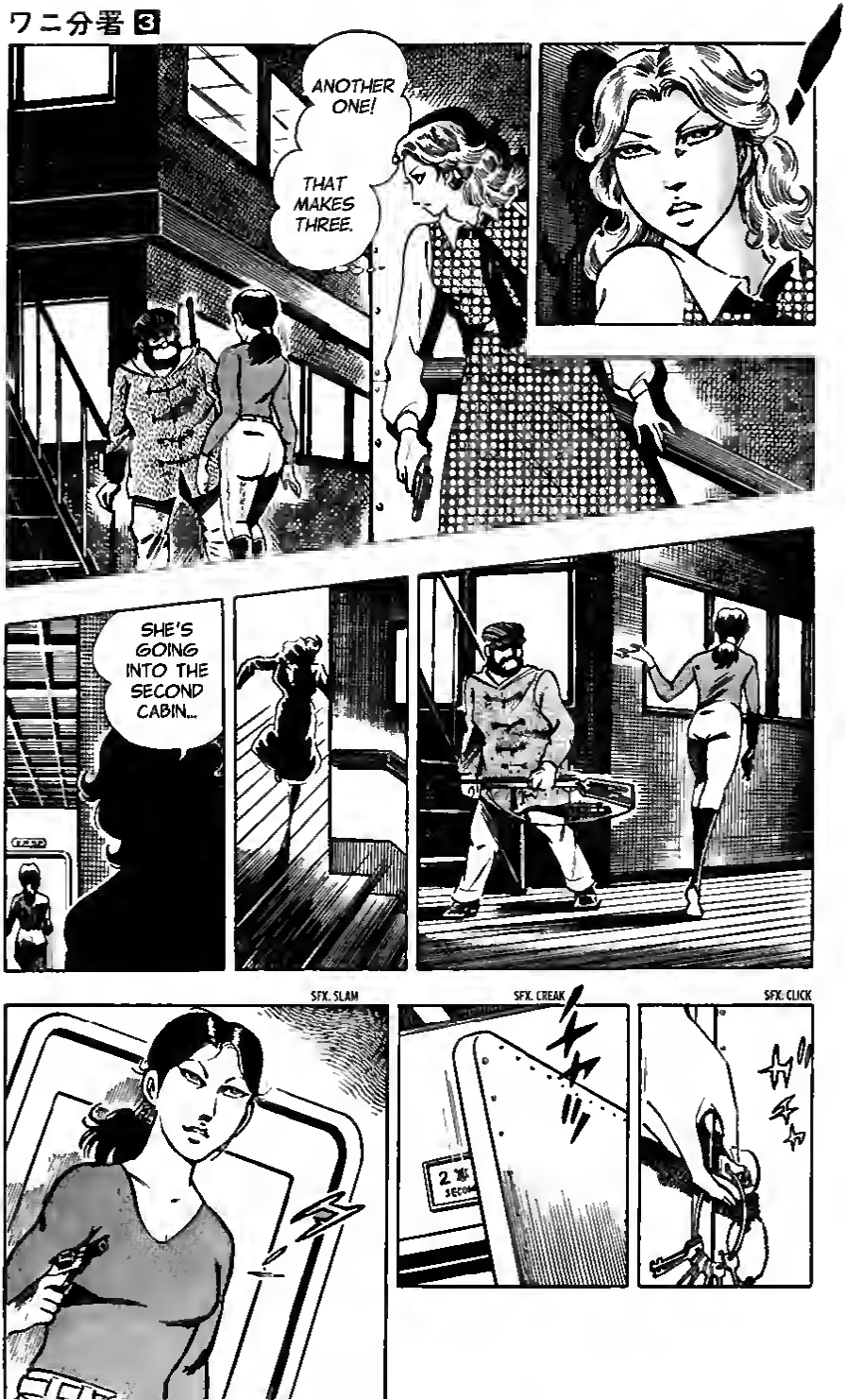
HARD A-PORT!
AAHHH!
YES! YES!
FULL SPEED AHEAD!
AAAA AHHH!

FULL SPEED AHEAD!
FULL SPEED AHEAD!
HAAAH!
AAAAHHH!


SFX: RATTLE
WOAH ...
AAA AHH...
HARD A-PORT... SPIN THE PORT WHEEL!

HM?!
THE WOMAN'S COMING OUT.
AND A PISTOL ...
THEY'VE GOT A RIFLE...

SFX KLAK
SFX KLAK
I NEED TO CATCH HER AND FIND OUT HOW MANY MORE THEY'VE GOT ABOARD
NOW'S MY CHANCE!


ANOTHER ONE!
THAT MAKES THREE.
SHE'S GOING INTO THE SECOND CABIN...
SFX. SLAM
SFX. CREAK
SFX. CLICK

I WANT YOU ALL TO PUT YOUR HANDS OUT IN FRONT OF YOU!
SOME OF YOU ARE STILL HOLDING OUT ON US, AREN'T YOU?
AND WHY IS THAT MY PROBLEM?! JUST HURRY UP AND STICK 'EM OUT!
YOU NEED TO GIVE US SOME FOOD AND WATER BEFORE THAT! WE HAVEN'T HAD ANYTHING TO EAT FOR TWO WHOLE DAYS!
SFX SLAP
HIIEEE!

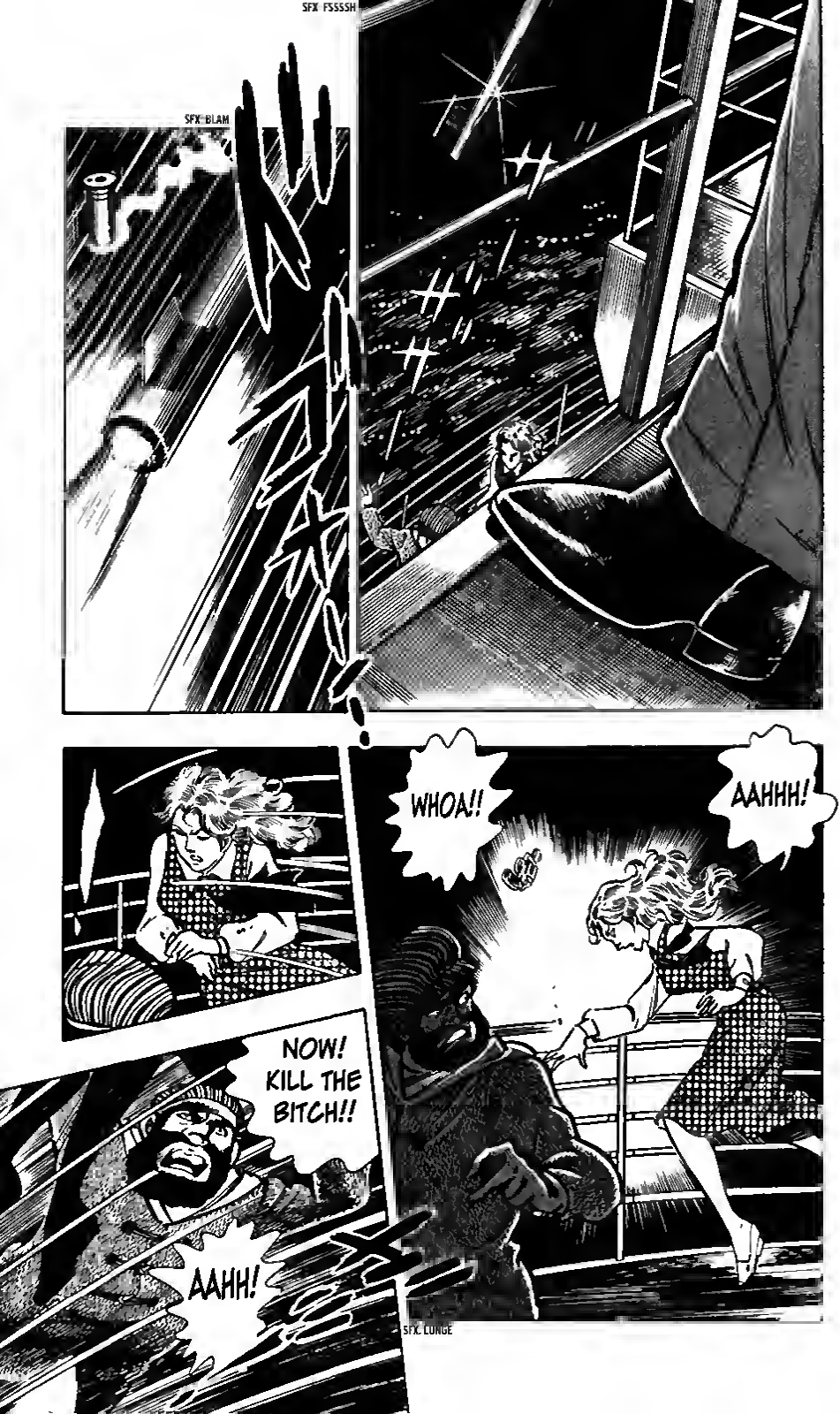
I-I'M SORRY... I'LL GIVE YOU WHATEVER YOU WANT...
LOOK! YOU WERE HIDING THAT HUGE DIAMOND RING IN YOUR MOUTH!
SFX CLINK
SFX CLICK
H-HEY! MAKI!
GET OVER HERE!
WHAT? WHAT HAPPEN-ED?!
SORRY, BUT I'M NOT THE BOSS HERE. I CAN'T DO ANYTHING WITHOUT HIS PERMISSION!
WE HAVE OLD, INJURED, AND SICK PEOPLE WITH US! PLEASE!
JUST PLEASE... WATER... ALL WE WANT IS WATER! PLEASE HAVE MERCY ON US!

SFX: CLICK
ALL RIGHT!
JUST GET EVERYONE OVER HERE!
YEAH! MATSUI JUST PULLED IT UP!
WHAT? ARE YOU SERIOUS?!
PULLED IT UP? WHAT DID HE PULL UP?
SFX: RUSH

I CAUGHT A LITTLE RAT DOWN HERE!
SFX RATTLE
AAHH!
I FIGURED SOME RATS HAD SNUCK ABOARD... BUT I NEVER THOUGHT THEY'D BE FEMALE RATS!
MATSUI FOUND A SCUBA SUIT CAUGHT IN THE PROPELLER!
GYYAHA HAHAHA!
SHE FELL RIGHT INTO MY TRAP!
ENOUGH TALKING! JUST THROW HER OUT TO SEA!

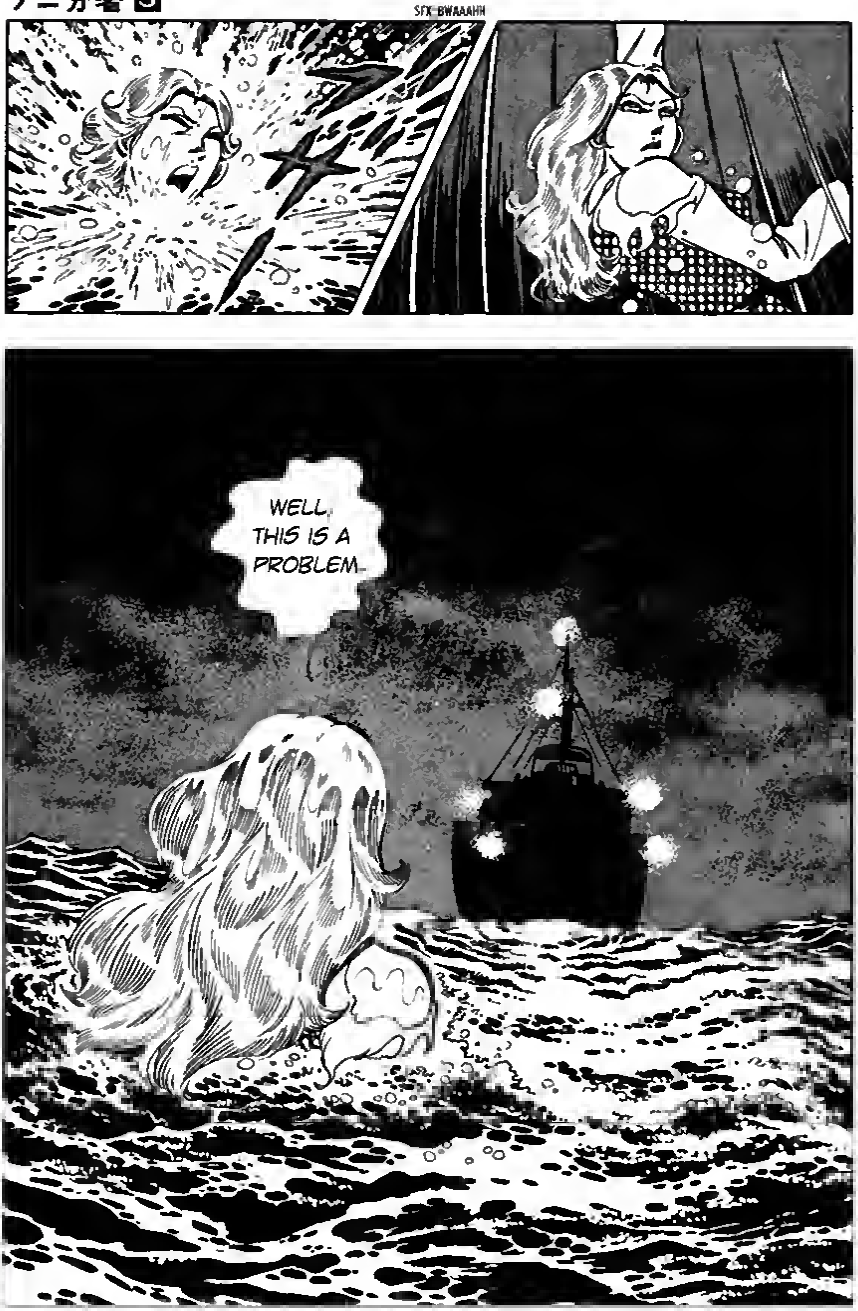
WHAT ARE YOU WAITING FOR? HURRY UP AND TOSS HER!
SFX SHOVE
SFX: FSSSSH
SFX FSSSH
AHH!
I'M A LADY, SO I WOULD APPRECIATE IT IF YOU PUT ME DOWN LIKE A GENTLEMAN
SH-SHE AIN'T NO NORMAL RAT!

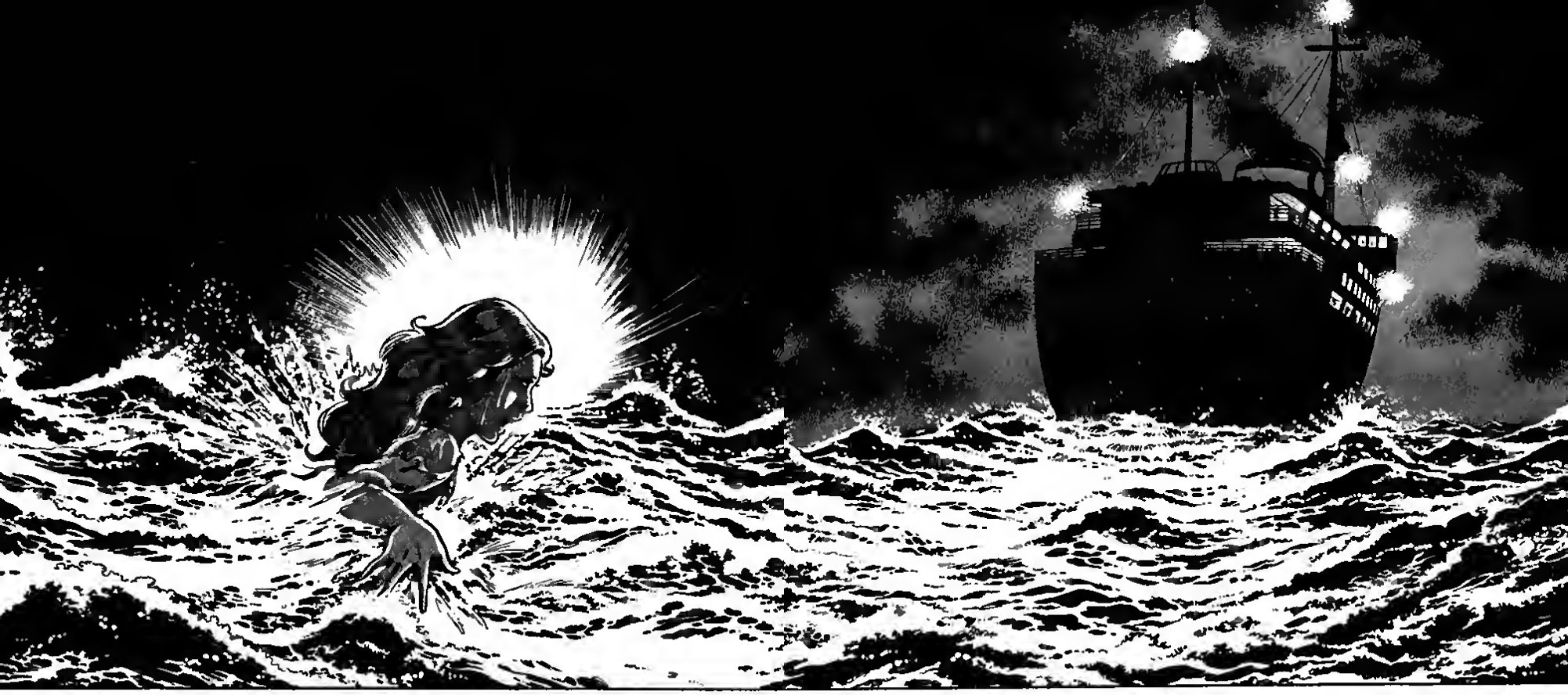
IF YOU WANT TO SAVE YOUR FRIEND,
THEN HAND OVER THE GUN AND THE RIFLE!
WH-WHAT? SHIT...
WHAT'S WRONG? DON'T BELIEVE ME? YOU DON'T THINK I'LL ACTUALLY PULL THE TRIGGER HERE?
P-PLEASE! MAKI... JUST DO AS SHE SAYS!
YOU REALLY LIKE TO TALK, DON'T YOU?
WH-WHO THE HELL ARE YOU? DON'T TELL ME YOU'RE A COP!
ODA! JUST GET OUTTA THE WAY!
YEAH! O-OUTTA THE WAY!


SFX: FSSSSH
SFX: BLAM
WHOA!!
AAHHH!
NOW! KILL THE BITCH!!
AAHH!
SFX: LUNGE

SFX: PSSSSH

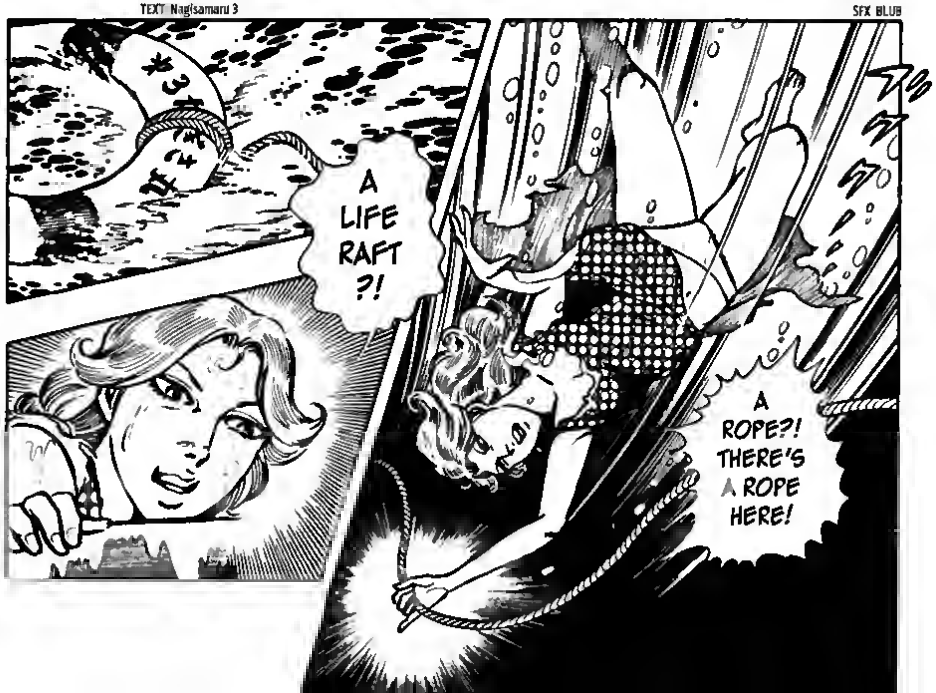
BE CAREFUL! I'M POSITIVE THERE'S MORE THAN ONE RAT ABOARD!
THANKS, KAZU!
THERE MIGHT BE OTHER RATS ABOARD! SEARCH THE ENTIRE SHIP!
WHAT ARE YOU STANDING AROUND FOR?!
SFX: BLAM BLAM
SFX: BLUB

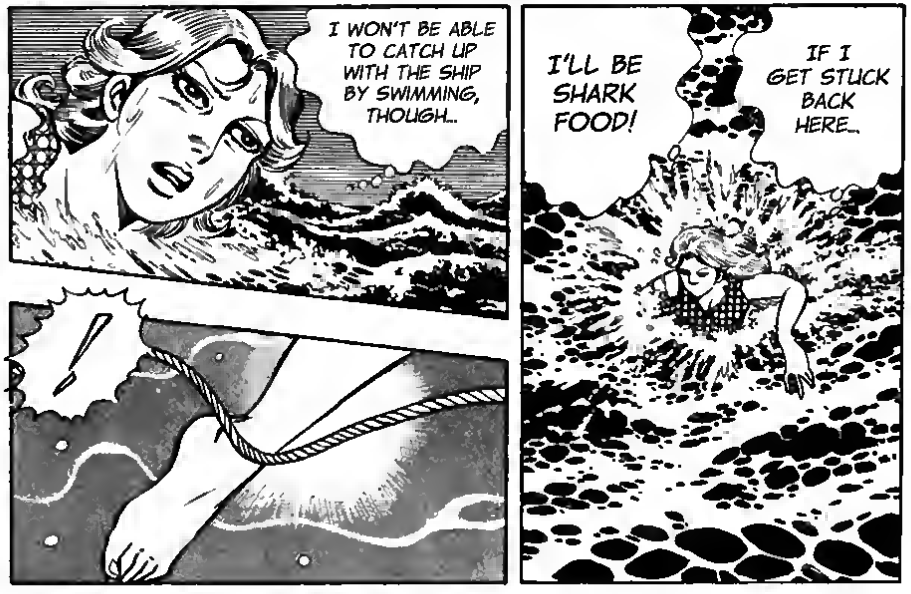

SFX: BWAAAHH
WELL, THIS IS A PROBLEM.

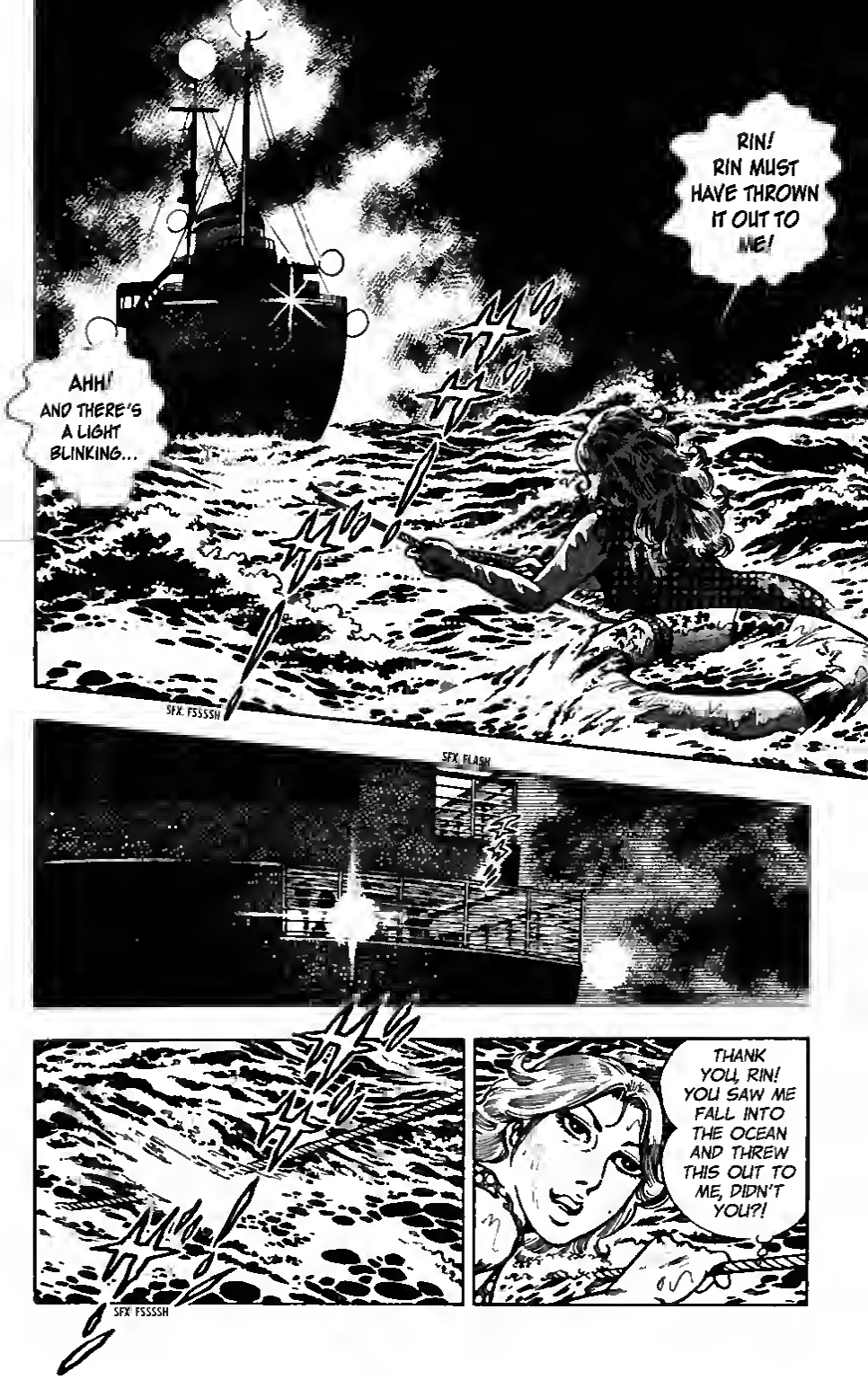


TEXT Nagisamaru 3

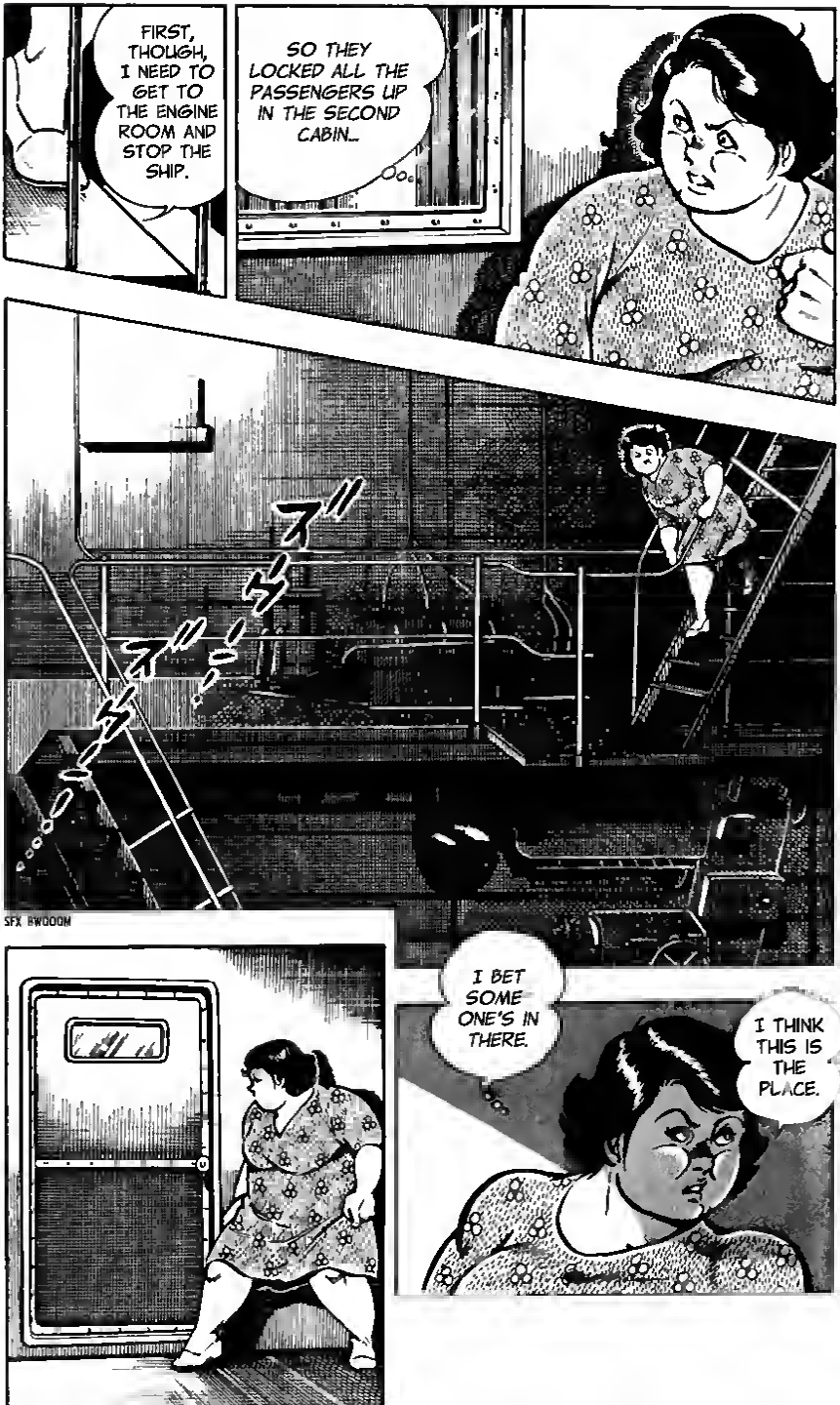
SFX BLUB





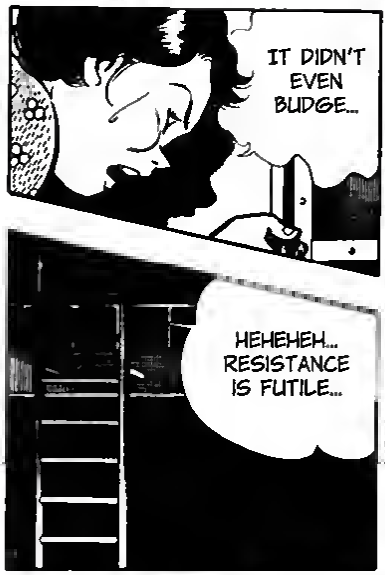

RIN! RIN MUST HAVE THROWN IT OUT TO ME!
AHH! AND THERE'S A LIGHT BLINKING...
SFX: FSSSSH
SFX: FLASH
SFX: FSSSSH
THANK YOU, RIN! YOU SAW ME FALL INTO THE OCEAN AND THREW THIS OUT TO ME, DIDN'T YOU?!

GOOD, IT LOOKS LIKE MIKA CAUGHT THE LIFE RAFT...
HM?!


FIRST, THOUGH, I NEED TO GET TO THE ENGINE ROOM AND STOP THE SHIP.
SO THEY LOCKED ALL THE PASSENGERS UP IN THE SECOND CABIN...
SFX RWOOOM
I BET SOME ONE'S IN THERE.
I THINK THIS IS THE PLACE.

LOOKS LIKE THIS IS THE ENGINEERS' ROOM...
NO ONE'S HERE?
SFX CREAAK...
HOW MANY GODDAMN SEAJACKERS ARE ON BOARD THIS SHIP, ANYWAY?
SFX SLAM
AAHHH!!

AHHH! Y-YOU SON OF A BITCH! THIS WAS A TRAP?!
SFX: SQUEAK
SFX: CLANG
OH NO! SHIT!
I KNOW!
SFX: CLATTER


IT DIDN'T EVEN BUDGE...
HEHEHEH... RESISTANCE IS FUTILE...

SFX: CRASH

SFX: FLASH
FREEZE! DON'T MOVE A MUSCLE!

HAHAHAHA! THAT'S NO RAT, IT'S A PIG! OR MAYBE A HIPPO!
LOOKS LIKE THIS IS OUR SECOND RAT.

BE CAREFUL --
THE OTHER RAT HAD A HOLSTER ON HER THIGH.

YOU GOT IT!
OK, I'LL SEARCH HER FOR WEAPONS. ODA, IF SHE TRIES ANYTHING FUNNY, JUST KILL HER!

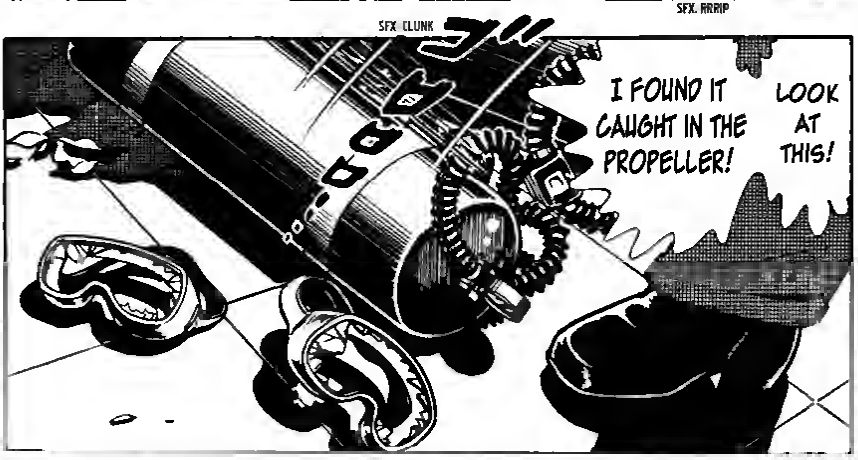
NO HOLSTER HERE!

STAY STILL!
STK LIFT

I'M JUST ONE OF THE PASSENGERS WHO ESCAPED FROM THE SECOND CABIN!
I DIDN'T BRING ONE, YOU DUMBASS!

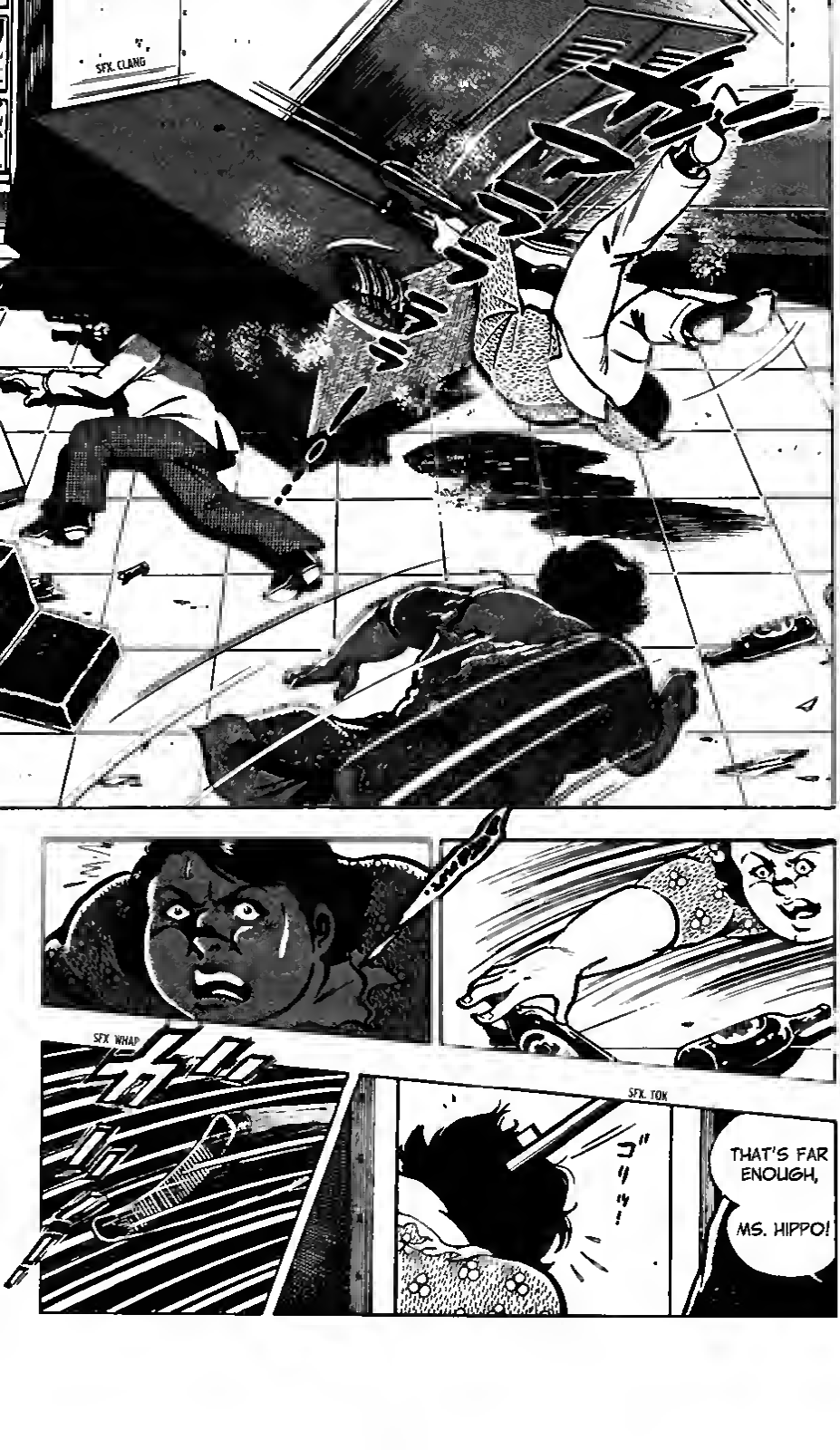
HEY! WHERE ARE YOU HIDING YOUR WEAPON?!
SHIT! SHE DOESN'T EVEN HAVE A KNIFE HIDDEN ON HER!
SFX. RRRIP

I'M NOT BLIND, YOU KNOW!
A PASSENGER?! THE HELL YOU ARE! YOU THINK WE'RE SOME KINDA AMATEURS HERE?!


SFX. CLUNK
I FOUND IT CAUGHT IN THE PROPELLER!
LOOK AT THIS!

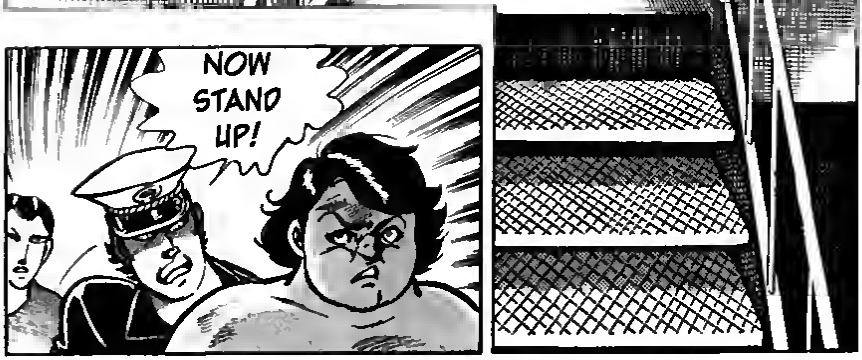
THIS WETSUIT IS AN XL! LOOKS LIKE IT'D FIT PERFECTLY ON YOU!
SFX. GCH...

キャル!
SFX STOMP
WH-WHERE? BRING IT OUT!
ALRIGHT... I'LL SHOW YOU WHERE I'M HIDING IT.
SFX SLAM
UAHHH!
WAHH!
SFX BLAM
SFX CRASH


SFX. CLANG
SFX. WHAP
SFX. TOK
THAT'S FAR ENOUGH,
MS. HIPPO!

I TOLD YOU THEY WERE NO NORMAL RATS!
CALM DOWN, MATSUI!
I'LL LET YOU FINISH HER OFF,
BUT FIRST I NEED TO GET SOME INFORMATION OUT OF HER.
GOD-DAMMIT... I'M GONNA KILL HER!
THE GIRL WHO BECAME SHARK BAIT HAD A PISTOL ON HER!
NONE!
DO YOU HAVE ANY WEAPONS!
FIRST, TELL US WHO YOU ARE, WHO GAVE YOU ORDERS TO SNEAK ON BOARD, AND HOW MANY OF YOU THERE ARE. YOU'VE GOT A LOT TO EXPLAIN!

STRIP HER BARE!

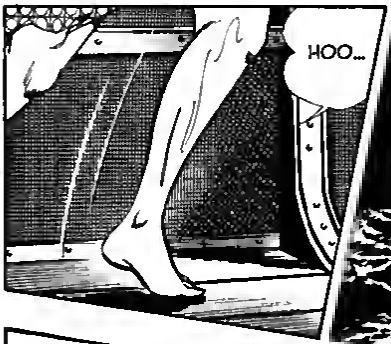

NOW STAND UP!

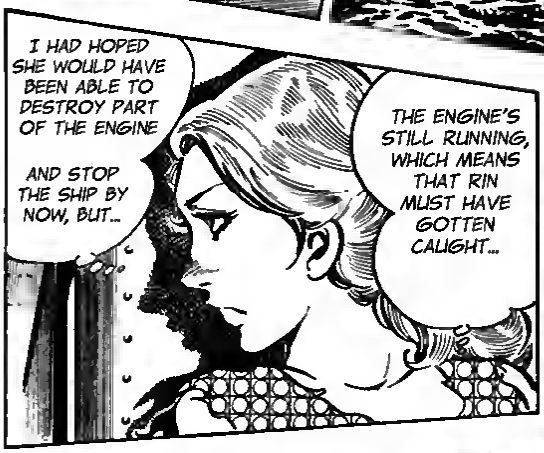
AND GO WALK DOWN THOSE STAIRS!!

SFX WHAM
SFX TONK
SFX CLUNK

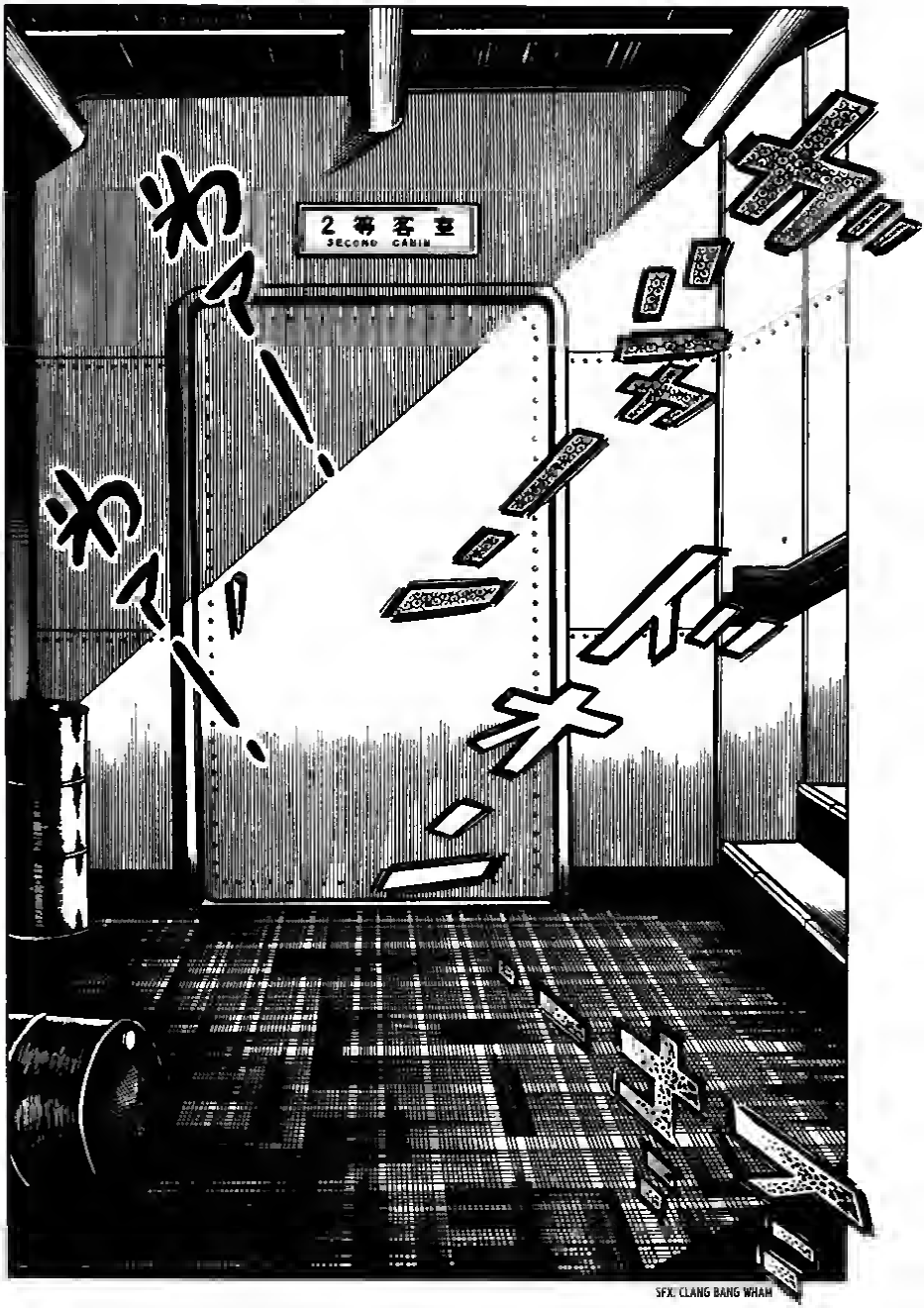
SFX RATTLE
OK, STOP!
JUST AS I THOUGHT! A WOMAN'S CUNT IS THE BEST HIDING PLACE OF ALL! YOU'RE REALLY SOMETHING, YOU KNOW THAT!

WHOEVER SHE IS, SHE'S DANGEROUS. WE'RE GOING TO HAVE TO MAKE SURE SHE COUGHS UP EVERYTHING.
SFX FSSSSH


HOO...


I HAD HOPED SHE WOULD HAVE BEEN ABLE TO DESTROY PART OF THE ENGINE
AND STOP THE SHIP BY NOW, BUT...
THE ENGINE'S STILL RUNNING, WHICH MEANS THAT RIN MUST HAVE GOTTEN CAUGHT...

SFX. WAAAHH
わあ
わあ！！
SFX. BANG
2等客室
THEY'RE STARTING TO GO CRAZY...
SFX. CLANG
わあ
IT'S THE PASSENGERS!


2等客室
SECOND CABIN
ガラ
ガラ
ガラ

SFX: WHAM CLANG
SFX: WHAM CLANG
SFX: CRASH